

UTAH DEPARTMENT OF HERITAGE & ARTS

ANNUAL REPORT

2017



TABLE OF CONTENTS:

THE FOUNDATION OF CREATIVE INDUSTRIES	5
ADMINISTRATION	6
LOCATIONS	7
DEPARTMENT OVERVIEW	8
OFFICE OF MULTICULTURAL AFFAIRS	12
DIVISION OF ARTS & MUSEUMS	16
STATE LIBRARY DIVISION	20
DIVISION OF STATE HISTORY	24
U SERVE UTAH	28
DIVISION OF INDIAN AFFAIRS	32
ADDENDUM	36



THE FOUNDATION OF CREATIVE INDUSTRIES



A family camped in southeastern Utah. Children running down a dirt road. Richard Nixon making a campaign stop in Salt Lake City, scaffolding framing the State Capitol, a couple fishing on a northern Utah lake.

All of these photographs, and tens of thousands more, can be found in the digital collections that have become an important resource for researchers, journalists, and genealogists. Yet the digital collections provide more than information. Browsing these collections is simply fun, like flipping through a long-lost family album.

This year, our digital collections took major strides. A project to digitize 175,000 negatives from *The Salt Lake Tribune* finished in January, providing a visual history of life in the middle 20th Century. Other collections also became available, such as pictures from San Juan County in the early 20th Century. Finally, more than 120,000 archaeological site records can now be accessed in the field by engineers working in remote locations.

In many ways, these digital collections are reflective of projects throughout the Department of Heritage & Arts and its six divisions. Our professional staff provides guidance, training, and grants to organizations working to improve communities through preservation, arts, and literacy. They encourage those groups seeking to expand cultural understanding and funding for nonprofits who have made Utah the top state for volunteerism for more than a decade.

Wherever possible, we search for productive partnerships. Many projects are led by local officials, cultural leaders, and nonprofits, which ensures the most impactful use of taxpayers dollars. We want cities large and small to use creative industries as an economic development tool. We want to boost livability through museums, libraries, and the arts. We want volunteers to enhance existing programs in schools, senior centers, and health clinics through AmeriCorps. We want every culture celebrated by their neighbors.

Of course, we don't consider our work complete at the end of a fiscal year. So this report, while celebrating our accomplishments, is also a promise of things to come in this magnificent department.

Jill Remington Love
Executive Director

ADMINISTRATION



Jill Remington Love
Executive Director



Kerri Nakamura
Deputy Director



Tenielle Humphreys
Finance Director



Hong Vu
Office of Multicultural Affairs



Victoria Panella Bourns
Division of Arts & Museums



Donna Jones Morris
State Library Division



Brad Westwood
Division of State History



LaDawn Stoddard
UServeUtah



Shirlee Silversmith
Division of Indian Affairs



Josh Loftin
Public Information
Officer



Gay Cookson
Development &
Partnerships



Marjorie Moore
Executive Assistant

Sarina Ehrgott
Marketing Manager



Greg Jeffs
Internal Auditor



LOCATIONS



Rio Grande Depot | 300 S Rio Grande Street, Salt Lake City, UT 84101
Department of Heritage & Arts Administration, Division of State History, Division of Arts & Museums, Office of Multicultural Affairs, UServeUtah, the Research Center, and the Rio Gallery



Utah State Library | 250 N 1950 W, Suite A, Salt Lake City, UT 84116
State Library Division, Library for the Blind and Disabled, and the Division of Indian Affairs



Glendinning Home | 617 E South Temple, Salt Lake City, UT 84102
Division of Arts & Museums and the Alice Gallery



Chase Home | 600 E 1100 S, Salt Lake City's Liberty Park
Division of Arts & Museums and the Museum of Folk Arts



BOOKMOBILE HEADQUARTERS

Cache/Rich County | 15 North Main Street, Providence, UT 84332

Carbon County | 19 South Main Street, Helper, UT 84526

Iron County | 4763 Santa Fe Trail, Enoch, UT 84720

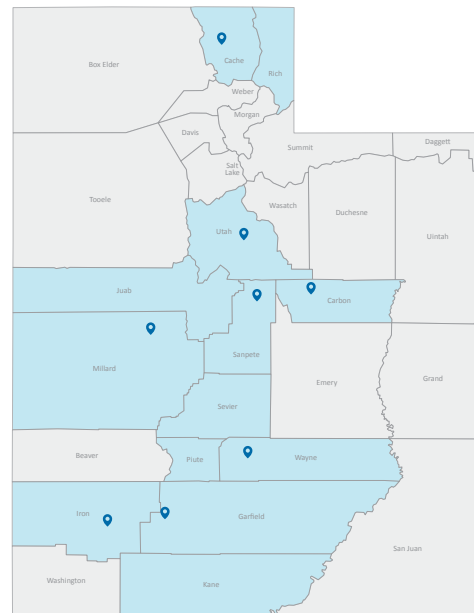
Millard/West Central Utah | 90 North 200 West, Delta, UT 84624

MultiCounty | 25 S 200 E, Panguitch, UT 84064

Sanpete/Southern Juab County | 85 S State Street, Fairview, UT 84629

Tri-County | 79 N 100 W, Bicknell, UT 84715

Utah/Northern Juab County | 125 W 400 N, Mapleton, UT 84664



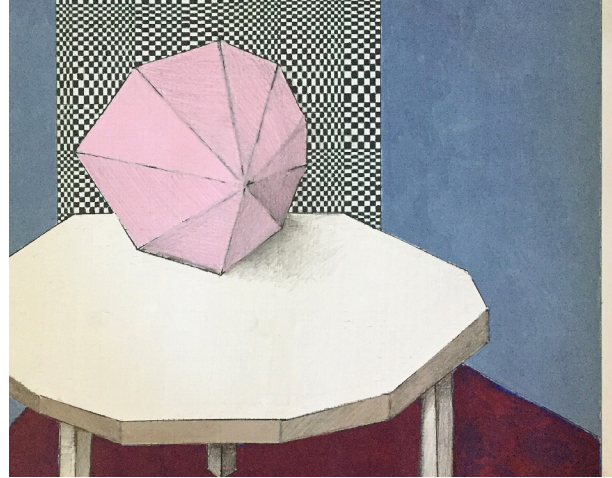
■ Counties Served by Bookmobiles 📍 Bookmobile HQ



DEPARTMENT LEVEL HIGHLIGHTS

A new administrative team brought a fresh perspective to the Department of Heritage & Arts. Divisions now have more autonomy and employees feel empowered to lead collaborative initiatives. Processes and policies were reviewed and improved where possible, leading to increased morale.

All of these changes will strengthen the core services of the department, which emphasize strengthening communities through the grants we give, the volunteers we train, the professional services we provide.

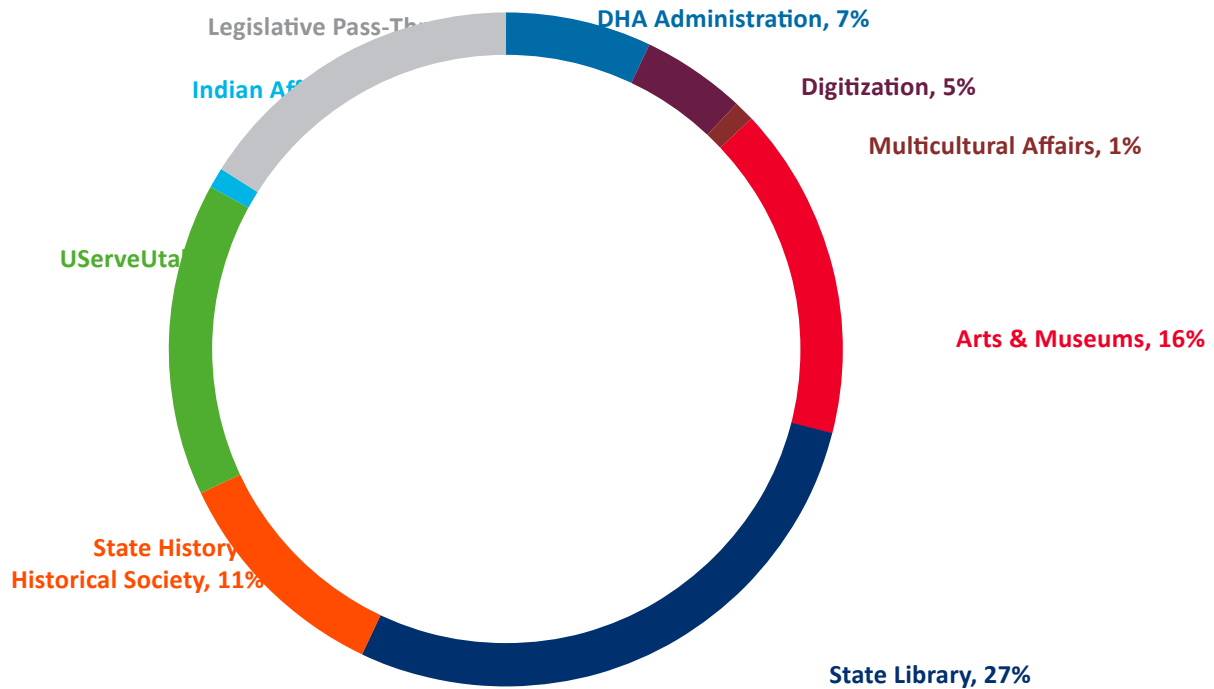


FROM THE ALICE GALLERY EXHIBITION, "THE GREAT GOOD PLACE":
Interlude 1, Aloe Corry

FROM THE STATE HISTORY DIGITAL PHOTO COLLECTION:
Land of Standing Rocks, Al Morton



BUDGET OVERVIEW



BUDGET OVERVIEW

Department of Heritage & Arts | FY 2017 Budget*

	GENERAL FUND OPERATING	GENERAL FUND PASS-THROUGH	DEDICATED CREDITS	FEDERAL FUNDS OPERATING	BEGINNING BALANCE	CLOSING BALANCE (NON-LAPSING)	LAPSING BALANCE	TOTAL BUDGET	TOTAL FTE
DHA Administration	\$2,231,300	—	—	—	\$200,000	(\$391,600)	(\$102,200)	\$1,937,500	13.0
Digitization	\$1,072,800	—	\$91,000	—	\$754,700	(\$577,300)	—	\$1,341,200	1.0
Multicultural Affairs	\$316,700	—	\$30,300	—	\$173,000	(\$187,200)	—	\$332,800	3.5
Arts & Museums	\$2,366,200	\$2,558,300	\$62,100	\$698,200**	\$2,121,400	(\$3,175,400)	(\$22,800)	\$4,608,000	18.0
State Library	\$3,933,000	\$565,000	\$2,091,400	\$1,403,900	\$187,400	(\$229,400)	—	\$7,951,300	55.5
State History & Historical Society	\$2,156,700	—	\$159,200	\$1,076,500	\$86,000	(\$193,800)	(\$3,000)	\$3,281,600	33.0
UServeUtah	\$234,500	—	(\$2,000)	\$4,264,600	—	—	—	\$4,497,100	7.0
Indian Affairs	\$250,300	—	\$49,900	\$43,100	—	(\$3,400)	—	\$339,900	3.0
Legislative Pass-Through	—	\$4,557,000	—	—	—	—	—	\$4,557,000	—
Total	\$12,311,200	\$6,023,500	\$2,682,300	\$7,493,100	\$3,522,500	(\$4,711,600)	(\$131,400)	\$28,846,400	134.0

* General Fund number includes Restricted Funds as well. See individual program tables for details.

** All federal funds for Arts & Museums are pass-through and not used for operating costs.

CELEBRATING UTAH CULTURE

Throughout the state, the Department of Heritage & Arts and its six divisions provide services and programs best described as the “heart and soul” of Utah. The accomplishments counted in FY17 reinforce this role. Whether offering digital access to historic records, funding local arts programming in rural counties, or improving access and utilization of volunteers, our stewardship of taxpayer dollars provides big wins for small communities, at-risk students, and vulnerable populations. All of our programs can boost local economies and expand civic engagement, sending ripples of success that benefit the entire populous.

Digitization

An agreement with *The Salt Lake Tribune* made 171,000 photographs from their archives available to the public. These photographs span nearly 40 years in the middle of the 20th Century, and include everything from major news events to slices of everyday life. Additionally, Ray King, one of the *Tribune's* photographers during many of those years, donated his personal collection of images from his travels around the state, America, and the world. Photos from the early days of San Juan County and the broader Colorado Plateau were also made available.

Leveraged Collaboration

Boosting the collective impact of our divisions, as well as other state agencies and community partners, is an ongoing department goal. This year, multiple projects underscored the potential benefits. In one, the Office of Multicultural Affairs hosted meetings about improving cultural sensitivity within law enforcement. In another, the Division of State History consulted on historic preservation for Green River-based Epicenter, which already has projects with the Division of Arts & Museums. Finally, the Division of Indian Affairs is working with State History and the Division of State Parks to better manage ancient human remains. These projects set the table for upcoming years, as the department will focus resources on rural development and education.

Artifact Preservation

The state-owned collection of fine art and historic artifacts is exceptionally valuable, yet the current storage options put the pieces at risk. The art is stored in a converted vegetable warehouse while the artifacts are housed in the basement of the Rio Grande Depot. Neither locations have adequate climate controls, seismic protections, or efficient workspaces. After completing a pre-programming study and focus groups for a proposed museum, the department recognized that little support existed for such an ambitious project. But there is support for a focused collections facility, which is now being considered.

Professional Development

Through all six divisions, significant training opportunities create stronger civic and nonprofit leaders. This year, those trainings included a class through the Division of Arts & Museums and UServeUtah in volunteer management. This addressed a common weakness for museum directors, who often have more of a speciality in curation than in management, and will help them better tap the human capital available in their communities. Planning also began for a program run by the Division of Indian Affairs that will allow for American Indians living on reservations to become cultural resource officers for their tribes.



MISSION:

"PROMOTING AN INCLUSIVE CLIMATE FOR ALL OF UTAH"



Hong Vu
Director

The Office of Multicultural Affairs was established by Executive Order in January 2012 with a mission to develop culturally diverse programs for Utah's multicultural community. Multicultural Affairs' vision is to inspire, strengthen, and empower multicultural communities by promoting state resources and broadening awareness of Utah's rich cultural heritage. The office administers the Multicultural Commission and the Martin Luther King, Jr. Human Rights Commission. In addition, the office partners with organizations across Utah and encourages youth engagement through Multicultural Youth Leadership Day at the Capitol and the Multicultural Youth Leadership Summit.



FROM THE DIGITAL COLLECTION OF SALT LAKE TRIBUNE PHOTOS:
Japanese women in Utah.

OFFICE OF MULTICULTURAL AFFAIRS



Graduation rates increased in Utah in 2015-2016 for all groups aggregated, including an increase of five percentage points for black students. Multicultural Affairs emphasizes the importance of a high school diploma and higher education through its youth outreach programs.

PICTURED: STUDENTS DURING A WORKSHOP AT THE
MULTICULTURAL YOUTH LEADERSHIP DAY AT THE CAPITOL.

Key Accomplishments



A group of students at the Multicultural Youth Leadership Summit.

Multicultural Youth Leadership Summit

In October 2016, the Multicultural Youth Leadership Summit brought together nearly 1,700 students, educators, and community members at the Salt Palace Convention Center. More than 40 percent of the attendees came from schools with a high percentage of low-income families, 50 percent identified as speaking a language other than English at home, and 33 percent identified as Hispanic and Latino. Governor Gary R. Herbert and Lieutenant Governor Spencer J. Cox provided remarks on pursuing higher education and valuing diversity, equity, and inclusion. Additional workshops featured professional educators from Utah Valley University and We Are Makers, and performances celebrated the educational achievements of Utah students and educators.



Students attending the Multicultural Youth Leadership Day at the Capitol.

Multicultural Youth Leadership Day at the Capitol

Multicultural Affairs hosted the annual Multicultural Youth Leadership Day at the Utah State Capitol on March 1, 2017, focusing on civic engagement and youth leadership. Approximately 300 students, educators, and civic/community leaders attended. Governor Gary R. Herbert delivered a keynote address, and students attended workshops and took tours of the Capitol. Exhibitors included representatives of local nonprofits, educational institutions, and state agencies.



The Utah Multicultural Commission studies data standards for the strategic plan.

Created the Strategy for Community Impact

The Office of Multicultural Affairs, with the Utah Multicultural Commission, began to develop a strategic plan that will identify the needs, goals, and deliverables for the most vulnerable populations. The commission defined criteria for a successful plan, including a vision statement and ambitious goals to help eliminate disparities that impact all Utah communities.

Intercultural Competency Toolkit

In an effort to elevate equity and access in state programs and services, a toolkit for senior leaders was drafted in FY17. This will include an online equity pledge, progress update form, a suggested twelve-month plan to help ensure success, quick start guides for applied learning, coaching, and networking, and targeted learning resources. There will also be case studies to illustrate best practices. Along with content development, potential partnerships with the Department of Workforce Services and Department of Human Resources and Management were proposed.

Strength Through Partnerships

A focus on effectively building partnership opportunities was an emphasis in FY17. This included work with a range of boards, committees, and task forces, such as the Governor's Education Excellence Commission and Utah Refugee Advisory Board. In addition, the division supported the Utah Multicultural Commission and Utah Martin Luther King Jr. Human Rights Commission in proactively collaborating with others to share their best practices and to solicit ideas at professional conferences, training programs and in meetings to further advance equity and access to State programs and services for Utah's most vulnerable communities.



"I feel honored to be the first in my family to attain an undergraduate degree. I have since fully embraced this spontaneous and inspiring journey from a small high school made up of about three hundred students to being one among thirty five thousand students at one of the largest universities in the state. I arrived at this destination because I felt supported and empowered in high school to confidently access higher education at Utah Valley University and take charge of my life."

CHANTAL GUADARRAMA



MISSION:

"TO CONNECT PEOPLE AND COMMUNITIES THROUGH ARTS AND MUSEUMS"



Victoria Panella
Bourns
Director

The Division of Arts & Museums supports Utah's arts communities and museums through the distribution of state and federal funds that stimulate growth in creative industries as well as professional development. From major urban organizations to rural arts agencies, Arts & Museums serves as a driving force for developing the state's cultural assets. Whether new public art projects, arts professionals who attended the Mountain West Arts Conference, or teachers who received professional arts education training, the division impacted every county in the state.



WINNER OF THE SENATE VISUAL ARTS SCHOLARSHIP COMPETITION:
Dead Horse Point, Cadence Peterson, Maple Mountain High School



Among the new traveling exhibits in FY17 was *World of the Wild*, sponsored by Hogle Zoo, that focused on works featuring wildlife and the places they inhabit.

PICTURED: *A DOG WILD*, ANDREW MARX

Key Accomplishments



People's Piano Project by Tracy Cook-Williams

Chase Home Museum

Four new exhibits were introduced in FY17, all curated and installed by museum staff during the winter. The new exhibits feature pieces from the state-owned folk arts collection. Events at the museum also drew visitors, including the 30th season of Mondays in the Park that features artists from many of Utah's ethnic communities. The June Jubilee, a new event that featured Ukranian and Polish dance, Native American music, and Japanese calligraphy, had more than 900 attendees.



Poet Laureate Paisley Rekdal

Poet Laureate

University of Utah professor Paisley Rekdal was appointed as Utah Poet Laureate, a four-year post. Rekdal has published several collections of poetry and essays. During her term, Rekdal wants to expand the appreciation of Utah's literary contributors, particularly in rural communities. The poet laureate serves as an advocate for literature and arts throughout the state.



Barrel racing at the Cow Country Rodeo

Uintah Basin Folk Life Survey

A project to identify the artistic and cultural traditions found in Uintah, Duchesne, and Daggett counties launched in 2017. The Uintah Basin Folk Life Survey, funded by the National Endowment for the Arts, will shape future programs. The region is home to the cultural traditions of the Northern Ute tribe, as well as ranching, sheepherding, auctioneering, river running, and fly fishing among others. During the first phase, 17 artists were interviewed and 4 community events were documented.



Otto Rigan, *Wasatch Strata*, USU Brigham City

Public Arts Projects

The Public Art Program either began, continued or completed 17 projects and maintained more than 250 existing installations. Project sites were throughout the state, from Logan to St. George. The art is chosen by community-based selection committees and can be architecturally incorporated elements, landscape design, glass, textile, painting, or sculpture. The program is working to build a public art collection contributing to the quality of life for Utahns.

Local Arts Agencies

The Community Arts Program strives to educate Utah's local arts agencies about opportunities for them to increase their effectiveness and reach in their communities. Through on-site visits and technical assistance, Local Arts Agencies in Utah have been awarded or named finalists for prestigious national funding opportunities. Staff held 16 Local Arts Meetings around the state, providing important development and consultation opportunities. This support at the state level is a contributing factor for more than \$1 million in grants from the National Endowment for the Arts, distributed to 11 organizations statewide. Of particular note is Epicenter in Green River, which received an Our Town grant of \$40,000 to continue their work on downtown revitalization through the creative use of public spaces.

Museum Services

Museums throughout the state continue to utilize our office as a resource for best practices and for opportunities in professional development, training, and consultation. In FY17, the Office of Museum Services launched the Collections Technical Assistance Program that provides a combination of grant funding and training from the Museum Services Manager. Four participating museums received \$4,000 in grant funding and hands-on training in collections care, valued at as much as \$1,434, that focused on a single collections project. Successful projects include a new storage facility at the McQuarrie DUP, the first collections inventory at the John Wesley Powell River History Museum, improved exhibition mounts and conditions at the Cache Valley DUP, and improved storage at the Frehner Museum of Natural History on SUU's campus.



“Being one of the two 2017 Utah Arts Fellows is an incredible honor and a major boast. It will make it possible for me to take part in many art making opportunities.”

JONATHAN FRIOUX

RECEIPT OF \$10,000 VISUAL ARTS FELLOWSHIP



MISSION:

"TO DEVELOP, ADVANCE, AND PROMOTE LIBRARY SERVICES AND EQUAL ACCESS TO RESOURCES"



Donna Jones Morris
Director

The Utah State Library provides funding, training, professional expertise and technical advice to library directors, library staff, and trustees across Utah. Through the Interlibrary Loan program, Bookmobiles, and Utah's Online Library, the division ensures access to library materials and state publications for all Utahns. In FY17, the embrace of reading by Utah residents maintained the state's top-ranking for the number of children's books checked out per capita. Digital readership also thrived, as the state had more than 1.5 million downloads of electronic books.



The Mt. Pleasant Carnegie Library celebrated 100 years in June 2017. Painting by Ken Baxter.

STATE LIBRARY DIVISION

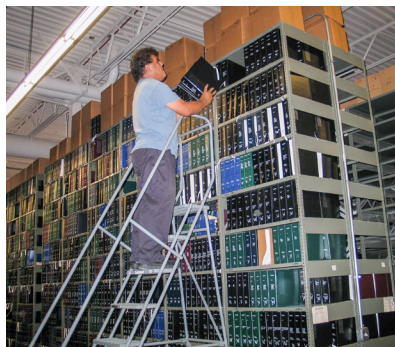


Utah libraries held the top spot in the nation for most children's materials borrowed for the second year in a row. In FY17, Utah children checked out more than 16 million children's books.

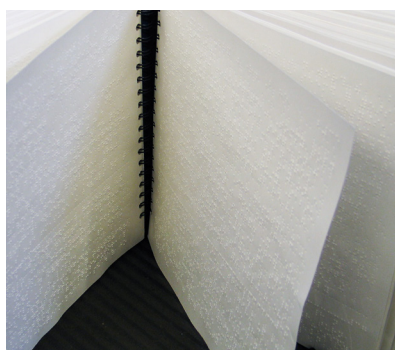
PICTURED: READING IN THE UTAH & JUAB COUNTY

BOOKMOBILE. PHOTO COURTESY *THE DAILY HERALD*.

Key Accomplishments



The Library for the Blind & Disabled ships more than two tons of materials each day.



The braille printer embosses on both sides of the paper, maintaining clarity and efficiency.



The Sanpete/South Juab County Bookmobile operating on a winter day.

Expanding Braille Library Distribution

In FY17, the Utah State Library's Program for the Blind and Disabled circulated 311,851 items to qualifying patrons. The Utah State Library maintains contracts to provide full library services to Wyoming and Alaska patrons and circulate braille materials to 19 additional states. Utah State Library has the world's largest braille collection, according to the Library of Congress National Library Service.

New Materials for Blind Patrons

State Library continually produces new materials for blind patrons. In FY17 volunteers at the State Library headquarters and the Reading for the Blind facility at the Department of Corrections recorded 265 new book titles and duplicated 7,408 copies of digital books. The braille team produced 28,734 pages of braille material, including books, library publications, and informational items for state agencies. State Library also partnered with the Division of Services for the Blind and Visually Impaired to provide Newsline, an accessible newspaper resource for 1,516 blind, visually disabled people in Utah.

Serving Rural Communities

The Utah State Library contracted with 13 counties for Bookmobile service. This past year, county commissioners in Carbon, Cache, Millard, Sanpete, and Utah counties all reviewed services to ensure they are good stewards of the taxpayer dollars and constituents have adequate service. Only Cache County decided against continuing the service, although that also meant the end of service for Rich County. In FY17, State Library provided Bookmobile services, including wireless Internet access, to over 31,000 patrons in rural areas. The Bookmobiles circulated 420,824 items and traveled more than 100,000 miles.

Supporting Local Libraries

Community Library Enhancement Funds help certified public libraries expand technology, outreach, and collection resources. Distribution of funds in FY17 was \$565,000 to 59 libraries, and those grant recipients leveraged local funds for a total of \$2.1 million. The funds paid for audiobook collections, 3D printers, upgraded computers, and even materials for a book club in the Weber County Library.

Library Services & Opportunities

- Utah's Online Library users viewed 482,995 articles, a 16 percent increase over FY16.
- Utah State Library provided 21,488 books and materials through Interlibrary Loan to Utah libraries.
- For FY17, State Library circulated 1,597,751 titles in OverDrive and oneClick (now RBDigital) combined. That is a 30 percent increase in downloads over FY16 even after one county left the consortium.
- Utah Government Digital Library provides access to state government publications and archived government websites.
- Total attendance for in-person and online trainings went from 6,046 for FY15 to 9,630 for FY16. Total contact hours this year reached 10,648, of which 63 percent were web-based training.
- The Multistate Center West provides playback equipment, supplies, and materials in accessible formats to libraries located west of the Mississippi River.
- The Multistate Center West interlibrary loaned 30,222 books and provided 8,042 permanent copy digital books to network libraries. The center sent 272,108 catalogs, posters, application forms, and similar supply items to network libraries.



“Would you like to sign to save the Carbon County Bookmobile?” Ten-year-old October Hamilton started a petition drive to save the Bookmobile because, “There’s no library in East Carbon and the Bookmobile will help kids to read during the summer.”

AS REPORTED BY THE EMERY COUNTY SUN ADVOCATE



MISSION:

"PRESERVING AND SHARING UTAH'S PAST FOR PRESENT AND FUTURE GENERATIONS"



Brad Westwood
Director

The Utah Division of State History makes history accessible, relevant, and integral to the state's economy and culture. In FY17, Library & Collections staff completed the digitization of negatives from *The Salt Lake Tribune*, making available more than 171,000 photographs of major news events from the 1930s to the 1960s. After nearly four years of work, the new public access catalog went "live," allowing over 64,000 items searchable by the public in an easy-to-use catalog system. This will work in concert with a new collections management system that provides a searchable database of Utah historical artifacts.



Section of quilt made by Emma Bull for display at the 1893 World's Fair: Columbian Exposition in Chicago.



State History curated an exhibit of rare maps in the State Capitol that illustrated the evolving boundaries of Utah and the Mountain West. The maps covered a wide scope of history, from the indigenous tribes to the current state borders.

PICTURED: "NEUESTE KARTE VON MEXICO" (1850)
THE PROPOSED STATE OF DESERET WAS INCLUDED IN THIS GERMAN-PRODUCED ATLAS DESPITE NEVER BEING OFFICIALLY RECOGNIZED BY THE U.S. GOVERNMENT.

Key Accomplishments



State History archaeologists records a historic site on Antelope Island.

Protecting Cultural Resources

The Utah State Historic Preservation Office, in partnership with the Utah Department of Agriculture, created a training program for para-archaeologists who will do cultural resources reviews in the field. This will allow quicker completion of agricultural projects without sacrificing archaeological protections. The office also worked with Rocky Mountain Power, federal agencies, and tribal governments to create a streamlined review process for a 400-500 mile energy transmission line from Wyoming to Mona, Utah.



Butch Cassidy's boyhood home.

Strengthening Communities

State History empowers communities to maximize heritage tourism with grants to develop educational materials or restore historic structures, such as the new Fairpark Arena. State History also provides consulting services to help preserve the unique character of historic structures or districts, which the division put to use in providing consulting on the preservation of a boyhood home of Butch Cassidy in Piute County.



The historic 1899 Spring City School.

Supporting Preservation

In Spring City, a restored schoolhouse built in 1899 now serves as a town hall and community center. The citizen-led initiative launched with seed money through a grant from State History and benefitted from ongoing consulting. The project epitomizes the goal of State History to work as a partner with communities interested in preserving historic structures or districts.



Utah state winners march at the National History Day competition in Washington, D.C.

Utah History Day

Our Utah History Day program involved nearly 5,900 4th to 12th grade students throughout the state. From those students, 57 qualified for the national competition in Washington, D.C. At the national level, which had more than 3,000 competitors, eight Utah students placed in the top 10 for their groups. This program, funded in part by the Commission on Character and Civic Education, improves writing and cognitive skills, strengthens core academics, and offers insights into the past.

Economic and Community Betterment

- Over 124,000 individual archaeological site forms can now be accessed online. These represent nearly the entire collection, plus an additional 7,000 reports, and point to the importance of online access. Facilitated more than 2,100 site record searches.
- Provided artifacts for events celebrating the State Capitol's 100th anniversary, women serving in the military, and a WWI remembrance exhibit. Partnered with the Utah Humanities on the Smithsonian exhibit "The Way We Worked."
- Hosted annual Utah history conference, entitled "Rural Utah, Western Issues," and supported 62 events in 20 counties for Archaeology & Preservation Month (May).
- Processed a record 107 state tax credit applications, leveraging private investments of \$9 million toward improving historic residential buildings, creating higher property values and improved livability. The average project cost was nearly \$84,000.
- Awarded \$177,235 in matching grants to 20 communities, generating more than \$400,000 in historic preservation activity.
- Provided comments on 2,317 undertakings from 90 state and federal agencies, local municipalities, and others.
- Provided trainings for 40 law enforcement officials on human remains discovery procedures. Submitted 14 Cultural Affiliation Reports for deceased Native Americans.
- Nearly 500,000 visitors used our websites and databases, including historical collections, burial records, and student resources.
- Launched three new interactive GIS Story Maps highlighting veterans memorials, building surveys, and state boundaries.
- Assigned 1,416 archaeological state project numbers, nearly a 40 percent increase, while also yielding 2,601 newly discovered archaeological sites.



"If you haven't been down Helper's Main Street in a while, you will be amazed. Small matching grants, historic tax credits, and professional architectural guidance from the Utah State Historic Preservation Office have provided a much-needed boost to this local effort. There's a new sense of pride and prosperity on Main Street."

LENISE PETERMAN, EXECUTIVE DIRECTOR (FORMER)
WESTERN MINING & RAILROAD MUSEUM



MISSION:

**“TO STRENGTHEN AND GROW BONDS
ACROSS UTAH COMMUNITIES
THROUGH THE UNITING POWER OF
SERVICE AND VOLUNTEERISM”**



LaDawn Stoddard
Director

The Utah Commission on Service and Volunteerism was created by state statute in 1994. As the state’s central coordinating body for service and volunteerism, the Commission is responsible for developing, implementing, and sustaining a culture of civic engagement within the state. UServeUtah has a long history of advocating the value of volunteerism, training skilled volunteers, coordinating a statewide system to facilitate service, developing innovative AmeriCorps programs, and promoting Utah’s national leadership in volunteerism.



FROM THE TRAVELING EXHIBIT, “GO OUT AND PLAY”:
The Neighbors, Sophie Soprano

USERVEUTAH



Utah maintained its status as the top state for volunteer hours served for the eleventh-consecutive year. Utahns dedicate more than 193 million hours of service annually, providing an estimated economic impact of \$4.5 billion to the state.

PICTURED: A CATHOLIC COMMUNITY SERVICES CLIENT
EATING A LUNCH SERVED BY VOLUNTEERS.

Key Accomplishments



An AmeriCorps member serving with Canyon Country Youth Corps



An AmeriCorps member serving as a reading tutor with Read. Graduate. Succeed.



Volunteers with Habitat for Humanity

AmeriCorps

Each year AmeriCorps, the domestic Peace Corps, engages more than 80,000 Americans in intensive, results-driven service in areas of critical need. UServeUtah, in partnership with the Corporation for National and Community Service, brings national service programs to Utah. UServeUtah administers all Utah AmeriCorps grants and is responsible for program development, oversight, and compliance of the Utah programs with federal regulations.

More than 1,600 people serve as AmeriCorps members in Utah each year, providing services throughout the state. Programs serve the homeless, tutor and mentor at-risk youth, connect underserved population to healthcare resources, clean and tend public lands, teach environmental stewardship, and operate afterschool programs. While providing critical services to local communities, these members gain experience and knowledge that will impact them for a lifetime. Programs operate in almost every region of the state, bringing exciting and innovative programming to rural and urban Utah.

In 2016 AmeriCorps programs engaged 1,640 AmeriCorps members at the following organizations: Utah State University (Utah Conservation Corps); Boys & Girls Club of Utah County; Playworks; Association for Utah Community Health (Utah Health Care Corps); Salt Lake County (Most Vulnerable Populations); Utah Campus Compact; Canyon Country Youth Corps; BYU Family, Home & Social Science; Ogden School District (Mentoring for Success); State Board of Education (Read. Graduate. Succeed).

Additionally, UServeUtah works with communities and AmeriCorps programs across Utah to help them prepare for, respond to, and recover from disasters. In the event of a disaster, UServeUtah acts as a liaison to access national service resources and AmeriCorps members for on-ground support. The commission also serves as the state lead in volunteer and donation management across Utah.

Volunteer Management Training

As the national leader in volunteerism, Utah organizations often struggle with having too many volunteers. This can lead to inefficient management by the organizations who utilize the volunteers. Many nonprofit and local government volunteer managers lack the tools necessary to effectively engage and retain volunteers. UServeUtah's Volunteer Management Training was created as a resource to more effectively and efficiently engage volunteers. Based on international best practice research, this 11-module training walks participants through foundational principles like developing volunteer job descriptions, recruitment, appropriate placement, orientation & training, supervision, and evaluation. This training is consistently in high demand with over 250 organization participating in 2016.

National Service Days

Each year, UServeUtah spearheads the effort to encourage Utahns to volunteer in their communities during Martin Luther King Jr. Day of Service and the September 11th National Day of Service and Remembrance. On these days of service, UServeUtah provides tools and resources for organizations and individuals to become engaged in service activities. This includes grants to organizations to support volunteer projects across the state.

Expanding Volunteer Opportunities

Volunteering in Utah became easier this year thanks to a new platform available on the UServeUtah website, JustServe.org. This platform allows organizations to post volunteer needs and provides volunteers the ability to search for places to serve in their local community. UServeUtah has worked closely with the JustServe sponsor, The Church of Jesus Christ of Latter-day Saints, to bring the platform to Utah and is excited to participate on the JustServe coordinating council.



“Last year, I wanted to work regular hours, help my daughter through college, and be close to my aging mom. I got all of this through AmeriCorps. But what I really learned was the difference between management and leadership. It has been so much more than I expected. I impacted lives and I gave my daughter the gift of education. My cup is full.”

Tammy “The Bus Lady” Tyler

AmeriCorps Volunteer at The Road Home’s Palmer Court



MISSION:

"TO PROMOTE POSITIVE INTERGOVERNMENTAL RELATIONS WITH UTAH'S AMERICAN INDIAN TRIBES"



Shirlee Silversmith
Director

The Utah Division of Indian Affairs, created in 1953, facilitates solutions that allow American Indians to share in the progress of the state. The Indian Affairs director serves as a liaison between Utah tribes, Governor Gary Herbert, state legislators, federal and state agencies, and local government. In FY17, these positive relationships were encouraged through the 11th annual Native American Summit, which brings together hundreds of attendees. Indian Affairs is also an important partner in Indian education and the Title VI program that has greatly improved graduation rates among American Indian and Alaskan Native students.



FROM THE TRAVELING EXHIBIT "THEY PAINTED IN THE CANYONS":
Holy Ghost Panel, Craig Law photographer

DIVISION OF INDIAN AFFAIRS



Utah's military groups meet with tribes annually. This year, the Confederated Tribes of the Goshutes hosted the meeting in Wendover. Discussions included identification and management of cultural resources.

PICTURED: MILITARY AND TRIBAL LEADERS AT THEIR ANNUAL MEETING IN WENDOVER.

Key Accomplishments



A hoop dancer at the Governor's Native American Summit.

Governor's Native American Summit

The 11th Annual Governor's Native American Summit at Utah Valley University welcomed over 400 tribal members, tribal leaders, government officials, students and community members. Keynote speaker David BrownEagle, Spokane Tribal Vice-Chair, spoke of how everyone has a role in educating our children. He believes in combining Native cultural teachings in the 'old ways' as well as the new. "They can go as one, not as two, not as separate." The third annual Youth Track focused on STEM classes and experiences. Governor Gary R. Herbert and Lieutenant Governor Spencer Cox both addressed the conference attendees. They both met with the Utah Tribal Leadership to allow tribes to present issues and concerns for resolution.



A youth dancer at the Indigenous Day celebration at Thanksgiving Point.

Indigenous Day

Indian Affairs organized the annual Indigenous Day celebration in Lehi at Thanksgiving Point in November 2016. More than 250 tribal members, students, tribal leaders, government officials, and community members attended. Students participated in a writing competition and all entries were beautifully showcased at the event. The Ute Tribe facilitated a cultural presentation with the drum, songs, dances, and presentation of Ute History and Traditional Lands. Lieutenant Governor Spencer Cox spoke and read the Governor's proclamation of Indigenous Day and designating November as American Indian Heritage Month.



Utah Tribal Leaders meet with Governor Gary R. Herbert and Lt. Governor Spencer J. Cox.

American Indian Caucus Day on the Hill

More than 200 people attended the Annual American Indian Caucus Day on the Hill in February 2017. Tribal leaders and other attendees met with Governor Herbert, Lieutenant Governor Cox, and Legislative Liaison Committee members to discuss achievements, issues, and legislative proposals. Tribal students were able to shadow legislators and learn about the legislative process. Indian Affairs also partnered with local Title VI Indian Education programs to bring their students to the Capitol for a tour, learn about legislation and meet their tribal leader.



Students in the San Juan District participate in a summer program.

American Indian Education

H.B. 43 provided funding to Uintah School District (Eagle View Elementary) for a Teacher Recruitment and Retention Program. The elementary school has high American Indian student enrollment. The school chose five areas of focus to maintain data and outcome: Transportation; Teacher Professional Development; Teacher Recruitment; Teacher Stipends; Parent and Community Involvement. The school reports that they are already making a difference.



Students attending the Paiute Career and Education Expo in Cedar City.

Paiute Career and Education Expo

The Paiute tribal education director hosted the first Career and Education Expo for students in Cedar City in October 2016. Indian Affairs sponsored the event and participated in planning. Over 100 students visited with universities, colleges, and vocational/tech centers, as well as local businesses and tribal health departments. The Expo educated students about opportunities for higher education and future careers. It was a fun educational day filled with speakers, booths, food, and cultural music and singing.



“Each year we bring just under a hundred students to the Governor’s Native American Summit, where our students participate in workshops and STEM-related activities. Indian Affairs has made our work not only possible but helped create a positive impact on the communities we serve.”

DALE TINGEY, PH.D.

ASSISTANT DIRECTOR, AMERICAN INDIAN SERVICES

DEPARTMENT OF HERITAGE & ARTS

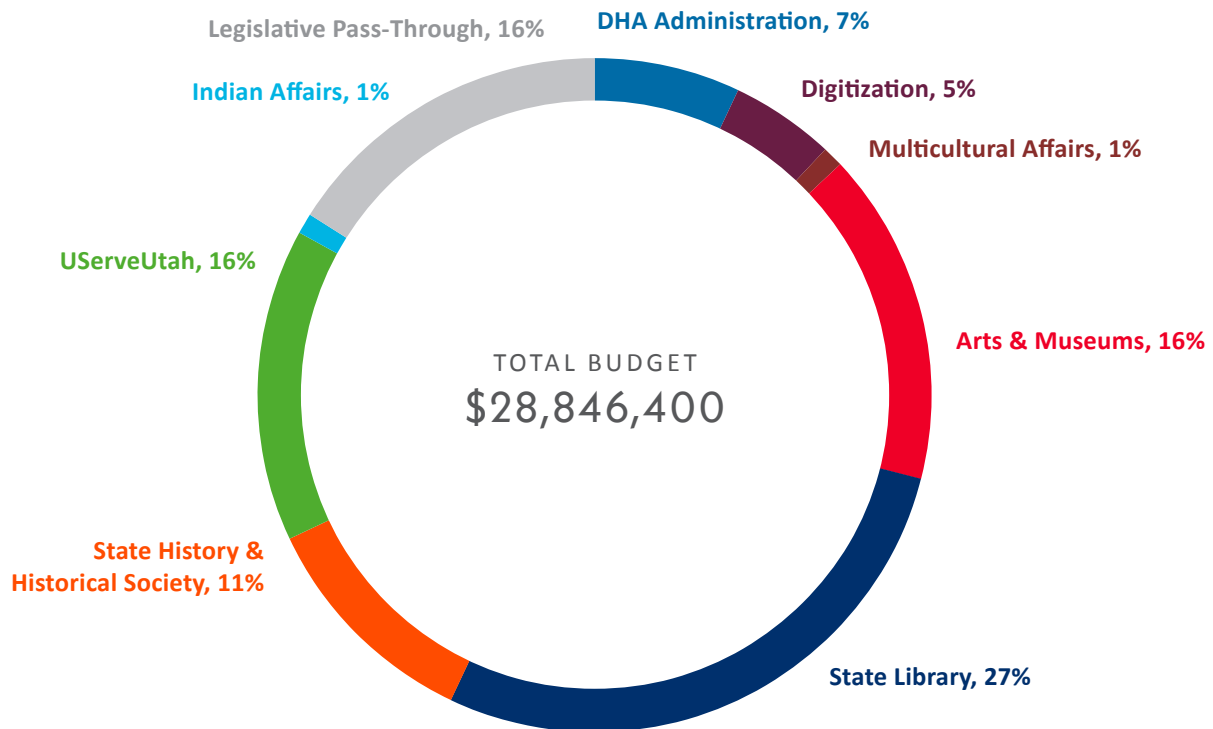
ADDENDUM

2016

ADDENDUM TABLE OF CONTENTS:

BUDGET OVERVIEW	38
DHA ADMINISTRATION	39
OFFICE OF MULTICULTURAL AFFAIRS	41
DIVISION OF ARTS & MUSEUMS	46
STATE LIBRARY DIVISION	54
DIVISION OF STATE HISTORY	66
U SERVE UTAH	78
DIVISION OF INDIAN AFFAIRS	82

BUDGET OVERVIEW



Department of Heritage & Arts | FY 2017 Budget*

	GENERAL FUND OPERATING	GENERAL FUND PASS-THROUGH	DEDICATED CREDITS	FEDERAL FUNDS OPERATING	BEGINNING BALANCE	CLOSING BALANCE (NON-LAPSING)	LAPSING BALANCE	TOTAL BUDGET	TOTAL FTE
DHA Administration	\$2,231,300	—	—	—	\$200,000	(\$391,600)	(\$102,200)	\$1,937,500	13.0
Digitization	\$1,072,800	—	\$91,000	—	\$754,700	(\$577,300)	—	\$1,341,200	1.0
Multicultural Affairs	\$316,700	—	\$30,300	—	\$173,000	(\$187,200)	—	\$332,800	3.5
Arts & Museums	\$2,366,200	\$2,558,300	\$62,100	\$698,200**	\$2,121,400	(\$3,175,400)	(\$22,800)	\$4,608,000	18.0
State Library	\$3,933,000	\$565,000	\$2,091,400	\$1,403,900	\$187,400	(\$229,400)	—	\$7,951,300	55.5
State History & Historical Society	\$2,156,700	—	\$159,200	\$1,076,500	\$86,000	(\$193,800)	(\$3,000)	\$3,281,600	33.0
UServeUtah	\$234,500	—	(\$2,000)	\$4,264,600	—	—	—	\$4,497,100	7.0
Indian Affairs	\$250,300	—	\$49,900	\$43,100	—	(\$3,400)	—	\$339,900	3.0
Legislative Pass-Through	—	\$4,557,000	—	—	—	—	—	\$4,557,000	—
Total	\$12,311,200	\$6,023,500	\$2,682,300	\$7,493,100	\$3,522,500	(\$4,711,600)	(\$131,400)	\$28,846,400	134.0

* General Fund number includes Restricted Funds as well. See individual program tables for details.

** All federal funds for Arts & Museums are pass-through and not used for operating costs.

DHA ADMINISTRATION

The Department of Heritage & Arts includes six divisions and nearly 200 professionals who strengthen the state through cultural development. In FY17, the department implemented collaborative tools and streamlined processes to allow these professionals to focus on serving the people of Utah. A comprehensive policy review identified areas where the department could provide greater flexibility to improve efficiency, while three acquisition programs were improved through internal audits. In all cases, the emphasis was on removing barriers and supporting the professional work of all divisions.

DHA Administration | FY 2015-2017 Actuals

Revenue	FY 2015	FY 2016	FY 2017
General Fund	\$3,230,500	\$3,272,000	\$3,304,100
Dedicated Credits	\$12,800	\$28,300	\$91,000
Beginning Balance	\$654,700	\$854,700	\$954,700
Closing Balance (non-lapsing)	(\$854,700)	(\$954,700)	(\$968,900)
Lapsing Balance	(\$138,600)	(\$32,900)	(\$102,200)
Total	\$2,904,700	\$3,167,400	\$3,278,700

* General Fund number also includes \$2,000 Restricted Funds.

Expenditures

Personnel	\$1,582,600	\$1,667,300	\$1,685,800
In-State Travel	\$1,900	\$4,300	\$3,000
Out-of-State Travel	\$11,400	\$12,000	\$21,100
Current Expense	\$634,700	\$687,800	\$718,700
Data Processing Current Expense	\$661,100	\$723,000	\$850,100
Data Processing Capital Expense	\$13,000	\$4,000	—
Pass-Through	—	\$69,000	—
Total	\$2,904,700	\$3,167,400	\$3,278,700

Contact | DHA Administration

Jill Remington Love	Executive Director	801-245-7204	jlove@utah.gov
Kerri Nakamura	Deputy Director	801-245-7204	knakamura@utah.gov
Tenielle Young	Finance Director	801-245-7206	tenielleyoung@utah.gov
Josh Loftin	Public Information Officer	801-245-7205	jloftin@utah.gov
Sarina Ehrgott	Marketing Manager	801-236-7553	sehrgott@utah.gov



MULTICULTURAL AFFAIRS

UCA 9-8-201, 202, 203

Multicultural Affairs was established by Executive Order in 2012 to develop culturally diverse outreach programs for Utah's multicultural community. The office recognizes the importance of developing relationships within Utah's diverse ethnic communities to achieve its vision and mission. The state is experiencing a rapidly changing demographic and with this growth is the rich and traditional heritage of the ethnic population that Multicultural Affairs shares through community outreach.

Office of Multicultural Affairs | FY 2015-2017 Actuals

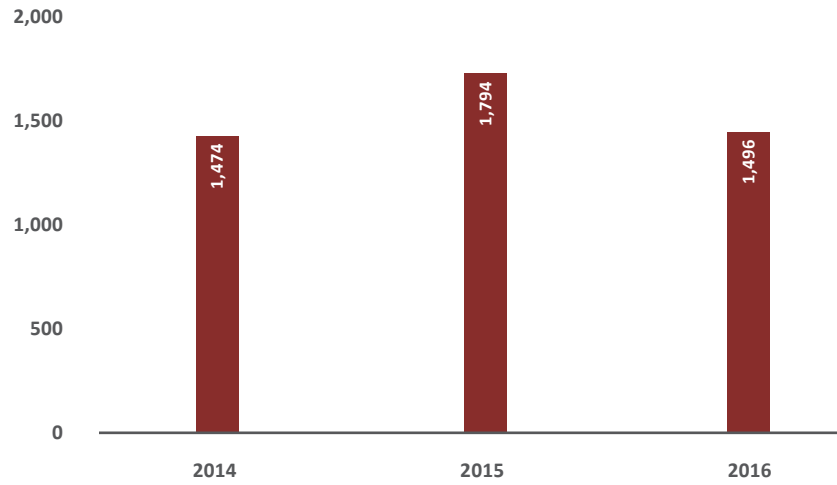
Revenue	FY 2015	FY 2016	FY 2017
General Fund	\$263,100	\$282,700	\$316,700
Dedicated Credits	\$32,400	\$15,800	\$30,300
Beginning Balance	\$204,000	\$184,400	\$173,000
Closing Balance	(\$184,400)	(\$173,000)	(\$187,200)
Total	\$315,100	\$309,900	\$332,800

* General Fund number also includes \$7,500 Restricted Funds.

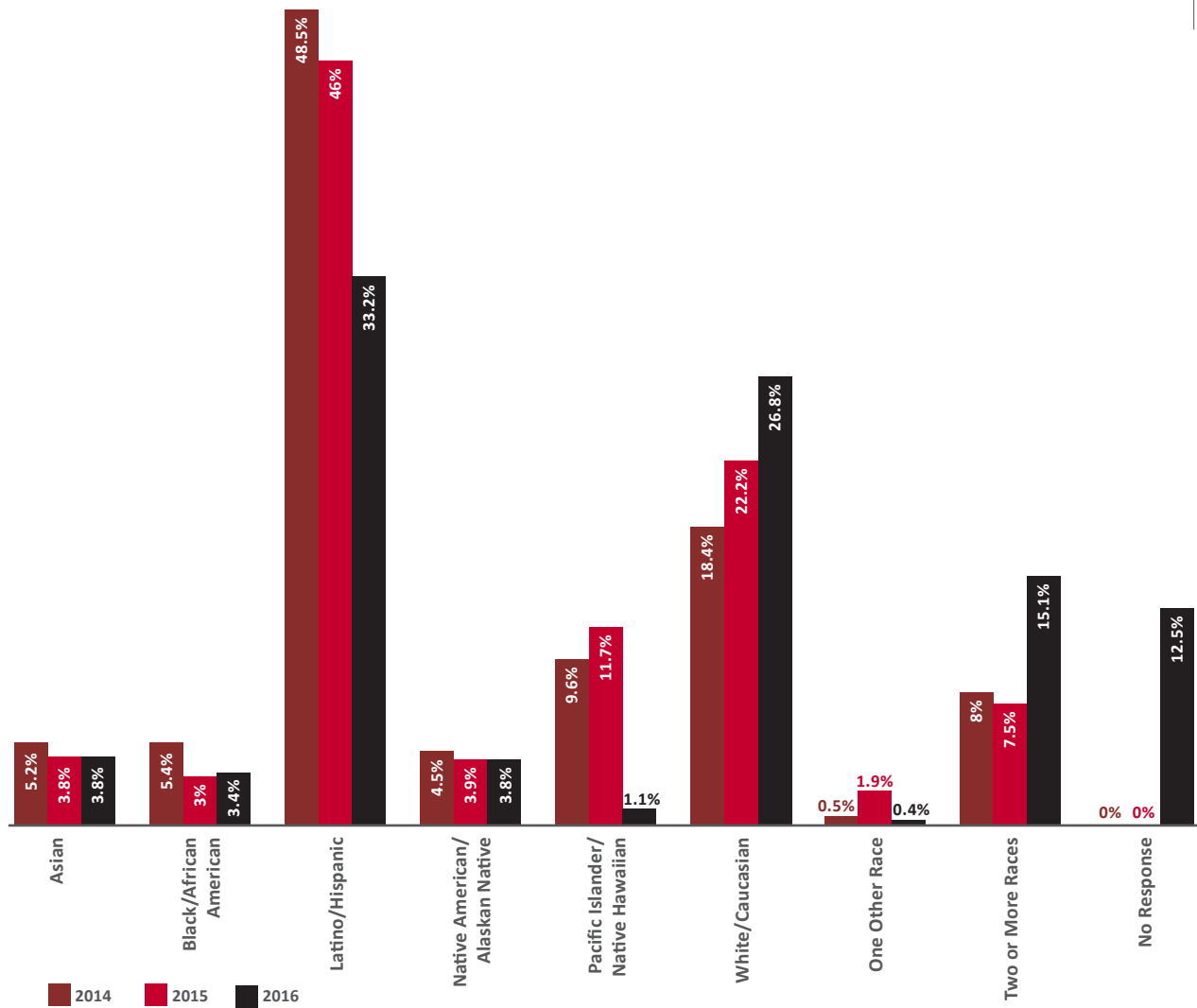
Expenditures

Personnel	\$216,000	\$207,800	\$245,200
In-State Travel	\$1,100	\$2,100	\$300
Out-of-State Travel	\$7,000	\$6,400	\$1,200
Current Expense	\$84,000	\$93,100	\$85,900
Data Processing Current Expense	\$1,000	\$500	\$200
Pass-Through	\$6,000	—	—
Total	\$315,100	\$309,900	\$332,800

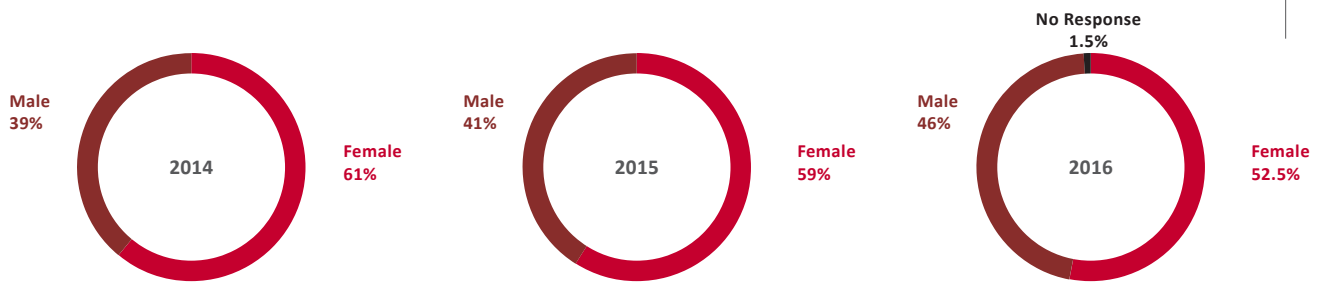
MYLS Student Attendance



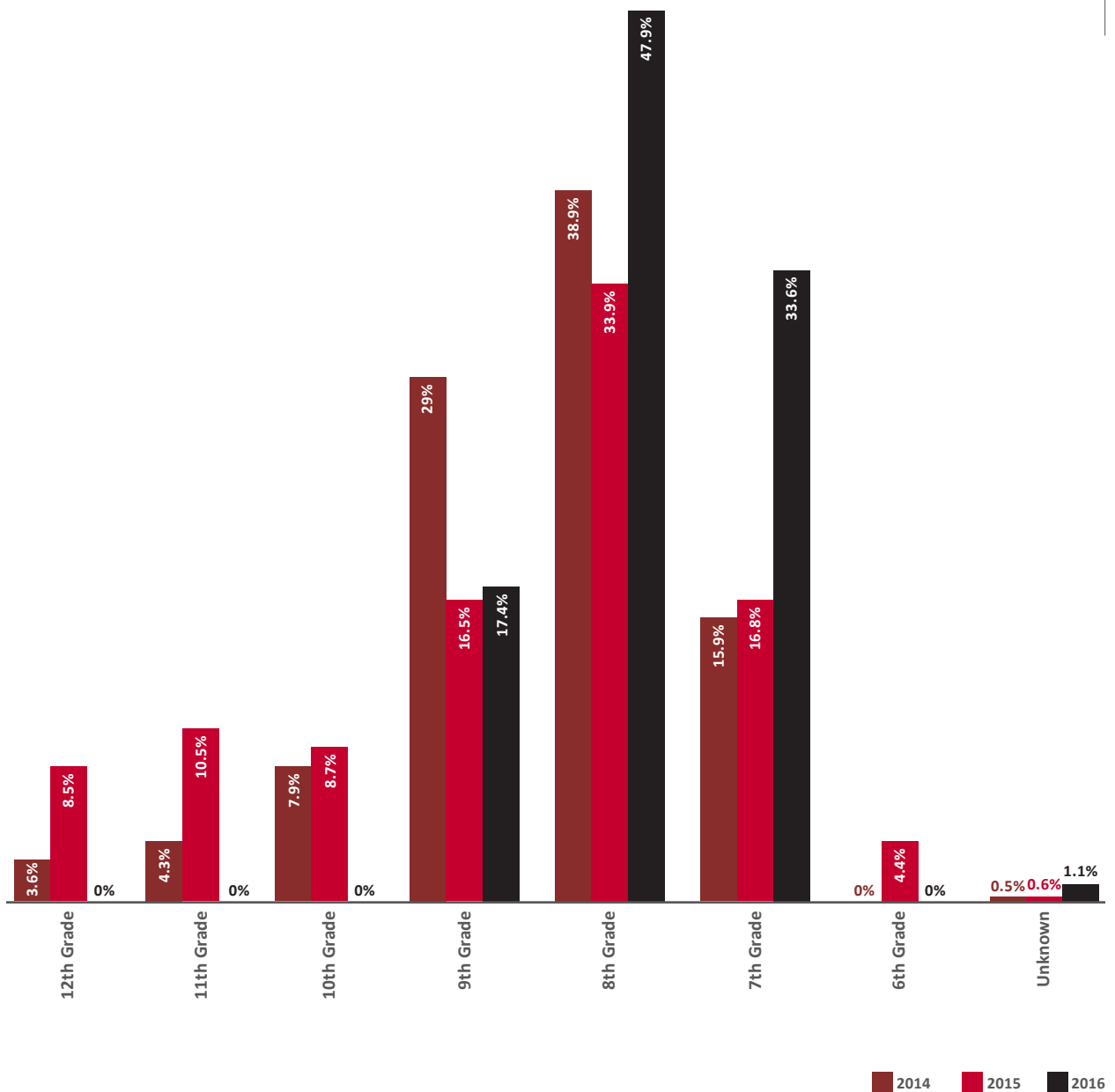
MYLS Student Race Distribution



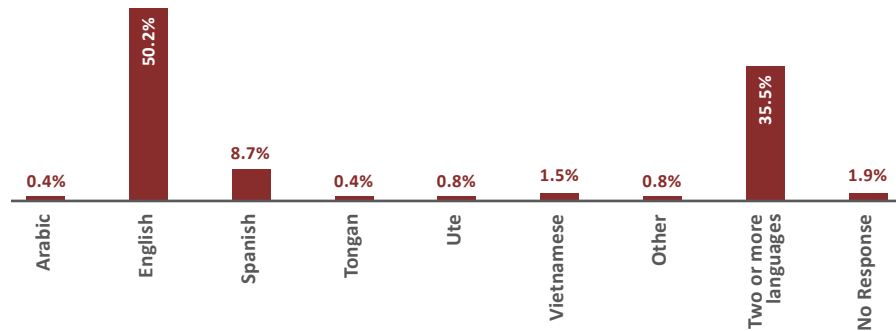
MYLS Student Gender Distribution



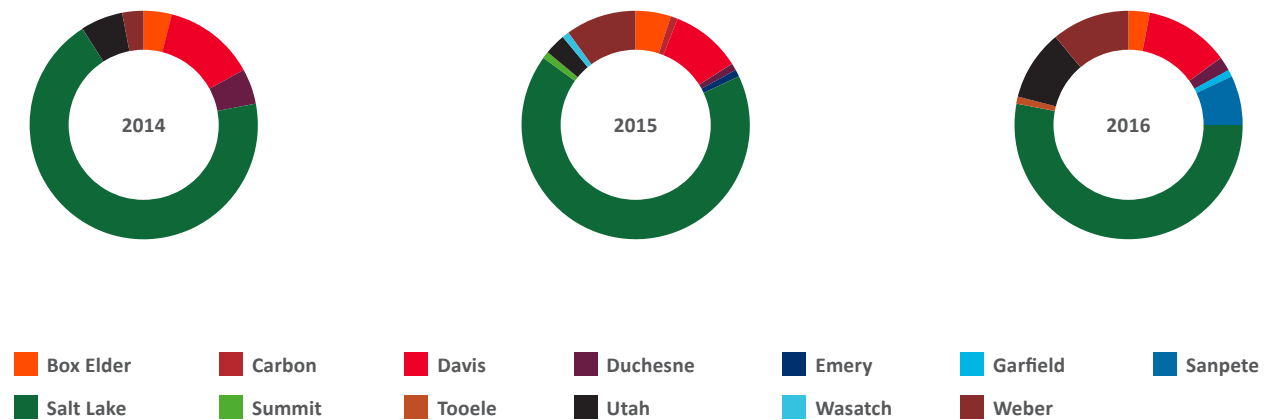
MYLS Student Grade Level Distribution



MYLS Student Language Distribution, 2016



MYLS Student Attendance by County



Contact | Office of Multicultural Affairs

Hong Vu	Director	801-245-7211	hvu@utah.gov
Rozanna Benally-Sagg	Program Specialist	801-245-7210	rbenally-sagg@utah.gov
Jenny Hor	Program Specialist	801-245-7214	jhor@utah.gov
Itzel Hernandez	Office Specialist	801-245-7282	itzelhernandez@utah.gov



ADMINISTRATION

UCA 9-6-102, 201-205, 301, 602-606

The administrative team oversees the Utah Arts Council and the Office of Museum Services. The purpose of the Utah Arts Council is to advance the arts in all their phases. Established in 1899, Utah has the proud distinction of being the first state in the nation to institute an arts agency. The division employs 15 full-time and three part-time staff members who provide outreach services, including technical assistance, professional development, and grants to nonprofit arts organizations.

The administrative unit of the division provides necessary travel for the Arts Council and Museum Services boards and grant advisory panels. It also provides operating supplies and maintenance for the Glendinning Office, Rio Gallery, the art storage facility, and the Chase Home Museum. The director and assistant director provide oversight of the division's communications, web management, social networking, digitization, finances, and human resources. They also provide oversight of the division staff and programs.

Division of Arts & Museums | FY 2015-2017 Actuals

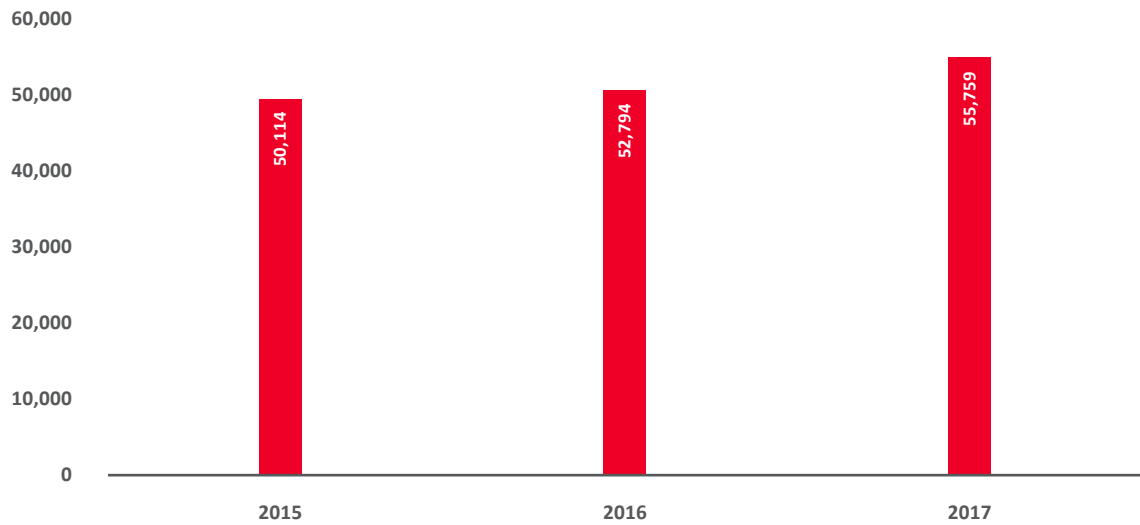
Revenue	FY 2015	FY 2016	FY 2017
General Fund	\$1,875,700	\$2,676,500	\$3,004,400
Dedicated Credits	\$52,800	\$49,900	\$62,000
Federal Funds	\$940,600	\$736,500	\$698,200
Pass-Through	\$594,900	\$1,234,700	\$1,656,800
Beginning Balance	\$2,154,300	\$1,715,500	\$2,121,400
Closing Balance (non-lapsing)	(\$1,715,500)	(\$2,121,400)	(\$3,175,400)
Lapsing	—	—	(\$22,700)
Total	\$3,902,800	\$4,291,700	\$4,344,700

* General Fund number includes \$50,000 Restricted Funds.

Expenditures

Personnel	\$1,262,200	\$1,350,700	\$1,351,700
In-State Travel	\$19,800	\$11,000	\$14,800
Out-of-State Travel	\$17,800	\$15,700	\$11,500
Current Expense	\$889,300	\$1,358,800	\$1,541,100
Data Processing Current Expense	—	—	\$11,300
Capital Expense	—	\$177,300	—
Pass-Through	\$1,713,700	\$1,378,200	\$1,414,300
Total	\$3,902,800	\$4,291,700	\$4,344,700

Number of Creative Jobs in Utah



**Source: Western States Arts Federation & Economic Modeling Specialists International. Data is represented by 72 occupation (SOC) codes.*

Administration

Revenue	FY 2015	FY 2016	FY 2017
General Fund	\$544,700	\$512,200	\$587,600
Dedicated Credits	\$600	\$1,900	\$10,200
Total	\$545,300	\$514,100	\$597,800

Expenditures	FY 2015	FY 2016	FY 2017
Personnel	\$292,000	\$274,900	\$324,700
In-State Travel	\$10,000	\$3,200	\$4,800
Out-of-State Travel	\$4,700	\$2,100	\$8,700
Current Expense	\$238,600	\$233,900	\$248,300
Data Processing Current Expense	—	—	\$11,300
Total	\$545,300	\$514,100	\$597,800

Contact | Administration

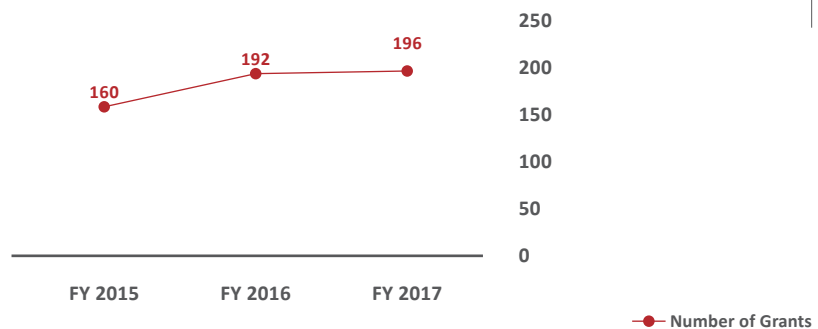
Victoria Panella Bourns	Director	801-236-7551	vbourns@utah.gov
Natalie Peterson	Assistant Director	801-236-7552	npeterson@utah.gov

GRANTS TO NONPROFITS

UCA 9-6-505

The Nonprofit Grants Program allocations are awarded under the authority of the 1899 legislative mandate to “advance the arts in all their phases.” Through the competitive grant application process, more than 200 nonprofit organizations throughout the state receive grant awards supporting arts and museum programming annually. Events, activities, and performances are planned and carried out by grantees themselves, making quality, affordable arts experiences available to citizens statewide. It is a requirement that state money be fully matched and, in most cases, it is far overmatched. Grants act as a catalyst for private foundations, businesses, and other government entities to contribute to arts organizations.

Arts Grants



Grants to Nonprofits

Revenue	FY 2015	FY 2016	FY 2017
General Fund	\$756,100	\$602,100	\$625,400
Federal Funds	\$812,800	\$620,300	\$641,000
Total	\$1,568,900	\$1,222,400	\$1,266,400

Expenditures

Pass-Through & Grants*	\$1,568,900	\$1,222,400	\$1,266,400
Total	\$1,568,900	\$1,222,400	\$1,266,400

*FY15 grant expenditures included legislative pass-through. In FY16, legislative pass-through was completely excluded to more accurately show the grant amount awarded.

Contact | Grants to Nonprofits

Laurel Cannon Alder

Grants Manager

801-236-7550

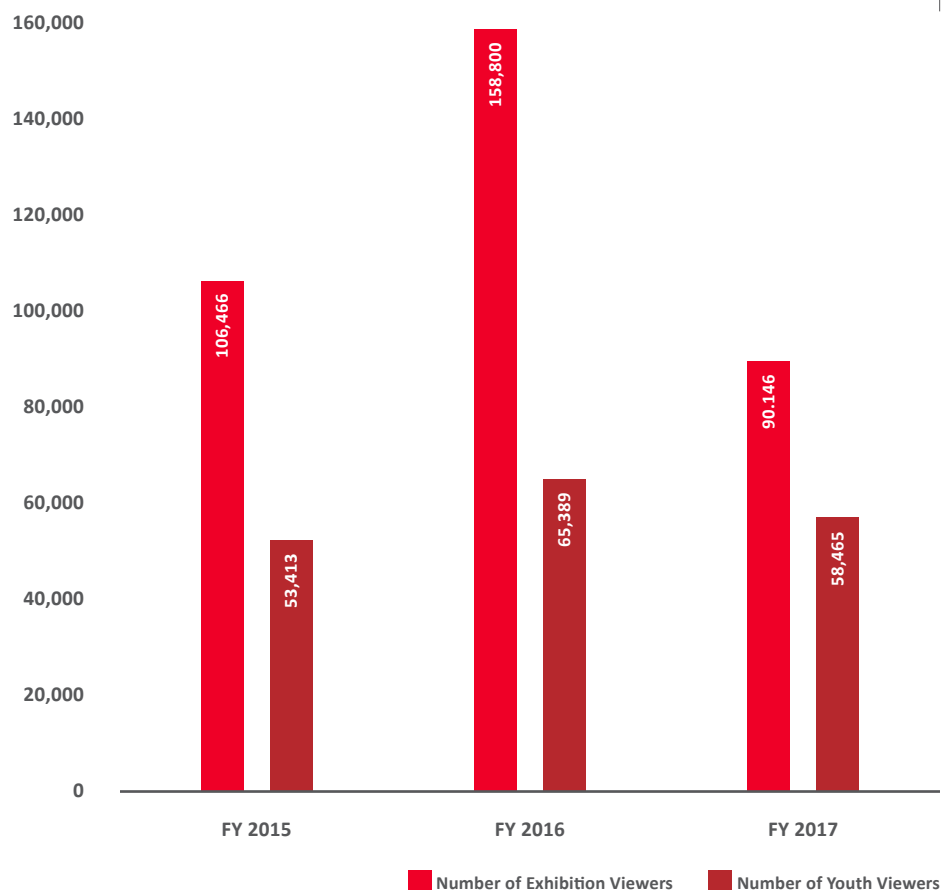
lald@utah.gov

PROGRAMS & OUTREACH

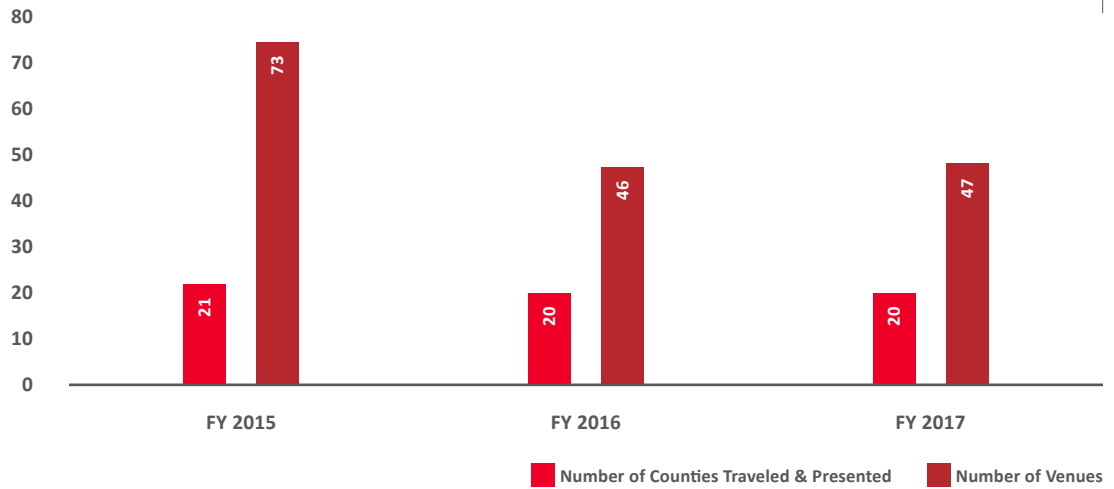
UCA 9-6-201, 305-306, 401-409

The Division of Arts & Museums has developed multidisciplined outreach programs, including: Museums; Arts Education; Community Partnerships; Folk and Traditional Arts; Literary Arts; Public Art; Traveling Exhibitions; Design Arts; Visual Arts. These programs emphasize resources along with technical and professional support to local museums, arts groups, artists, nonprofit arts organizations, schools, school districts, and rural and urban community arts programs throughout the state. These programs provide the baseline to achieve the division's goals, which are to strengthen communities by investing in arts and museum infrastructure, support and preserve the work of Utah artists, cultivate a climate of lifelong learning, foster understanding and appreciation of arts and museums, ensure excellence, relevance, and inclusivity throughout all programs and services.

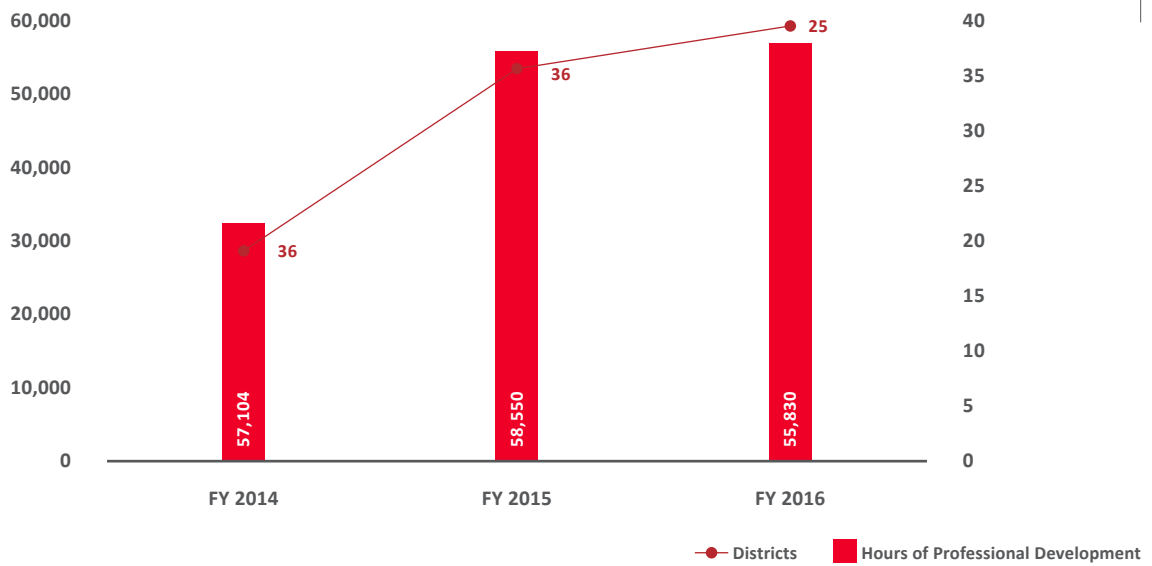
Traveling Exhibition Program — People Served



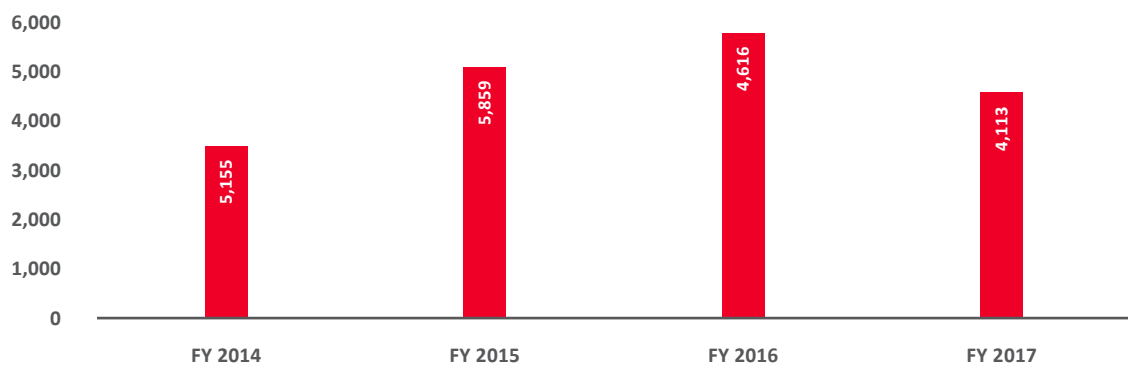
Traveling Exhibition Program — Locations

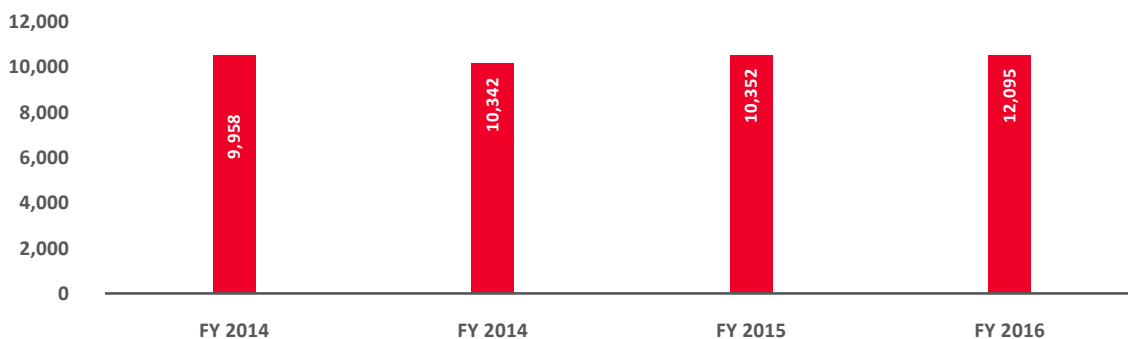


Arts Education



Poetry Out Loud Participants



Attendance to Division-Sponsored Folk Arts Events**Programs & Outreach**

Revenue	FY 2015	FY 2016	FY 2017
General Fund	\$574,900	\$1,562,200	\$1,791,400
Dedicated Credits	\$52,200	\$48,000	\$51,800
Federal Funds	\$127,800	\$116,200	\$57,200
Pass-Through	\$594,900	\$1,234,700	\$1,656,800
Beginning Balance	\$2,154,300	\$1,715,500	\$2,121,400
Closing Balance (non-lapsing)	(\$1,715,500)	(\$2,121,400)	(\$3,175,400)
Lapsing Balance	—	—	(\$22,700)
Total	\$1,788,600	\$2,555,200	\$2,480,500
Expenditures			
Personnel	\$970,200	\$1,075,800	\$1,027,000
In-State Travel	\$9,800	\$7,800	\$10,000
Out-of-State Travel	\$13,100	\$13,600	\$2,800
Current Expense	\$650,700	\$1,124,900	\$1,292,800
Capital Expenditure	—	\$177,300	—
Pass-Through	\$144,800	\$155,800	\$147,900
Total	\$1,788,600	\$2,555,200	\$2,480,500

Contact | Programs & Outreach

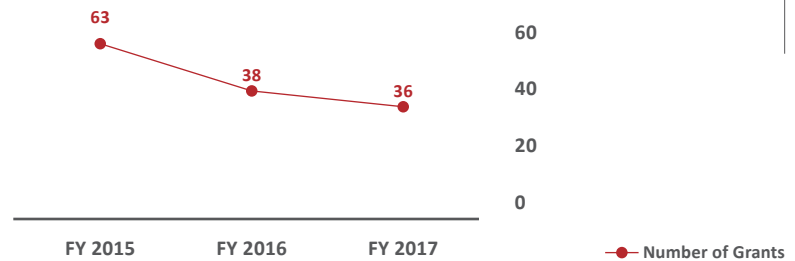
Jim Glenn	Design, Public, and Visual Arts	801-245-7271	jglenn@utah.gov
Felicia Baca	Visual Arts & Exhibitions	801-245-7272	fbaca@utah.gov
Fletcher Booth	Traveling Exhibitions	801-245-7280	fbooth@utah.gov
Jean Irwin	Arts Education	801-533-5760	jirwin@utah.gov
Jason Bowcutt	Community Arts & Performing Arts	801-236-7554	jbowcutt@utah.gov
Adrienne Decker	Folk Arts	801-245-7286	adriennedecker@utah.gov
Sabrina Sanders	Collections Registrar & Collections	801-363-0928	sabrinanders@utah.gov
Mackenzie Morton	Public & Visual Arts	801-245-7270	mmorton@utah.gov

MUSEUM SERVICES

UCA 9-9-602-605

The mission of Museum Services is to advance the value of museums in Utah and to enable the broadest access to museums. The Division provides services to museums through grants, technical assistance, public awareness, best practices, collecting and disseminating research, and providing professional development opportunities. It also administers the certified local museum designation program. The museums grants program has a modest base budget available for Utah's 250 museums. Grants can be used for operating, outreach, educational programs, and capital improvements.

Museum Grants



Museum Services

Revenue	FY 2015	FY 2016	FY 2017
General Fund	\$395,600	\$363,300	\$263,300
Dedicated Credits	—	—	\$100
Lapsing Balance	—	—	(\$100)
Total	\$395,600	\$363,300	\$263,300

Expenditures

Personnel	\$3,200	\$5,200	\$10,900
In-State Travel	\$800	\$900	\$1,600
Out-of-State Travel	\$3,600	\$3,300	\$900
Current Expense	\$9,100	\$12,100	\$11,700
Pass-Through & Grants	\$378,900	\$341,800	\$238,200
Total	\$395,600	\$363,300	\$263,300

**FY15 grant expenditures included legislative pass-through. In FY16, legislative pass-through was completely excluded to more accurately show the grant amount awarded.*

Contact | Museum Services

Jennifer Ortiz

Museum Services

801-245-7288

jenniferortiz@utah.gov



ADMINISTRATION

UCA 9-7-201, 203, 205

The Library Administration Program provides general leadership and management for the Utah State Library. The program works with Utah libraries of all types (public, academic, school and special), state officials, the State Library Board, the Department of Heritage and Arts, the Blind and Disabled Consumer Advisory Committee, state agencies, county commissioners, and other boards and professional associations to assure the accountability and responsiveness of the State Library's programs and services. Administration coordinates planning for the improvement of library services in Utah and monitors legislation affecting libraries. The program's functions include: leadership; planning and evaluation; professional development for staff members; management; purchasing; document distribution; risk management; facilities; external relations; and public relations. Through the program's leadership, Utah libraries stay relevant.

State Library Division | FY 2015-2017 Actuals

Revenue	FY 2015	FY 2016	FY 2017
General Fund	\$4,342,600	\$4,534,100	\$4,498,000
Dedicated Credits	\$1,804,100	\$2,091,400	\$2,091,400
Federal Funds	\$1,765,800	\$1,792,300	\$1,403,900
Beginning Balance	\$230,000	\$230,000	\$187,4000
Non-Lapsing	(\$230,000)	(\$187,400)	(\$229,400)
Total	\$7,912,500	\$8,460,400	\$7,951,300
Expenditures			
Personnel	\$3,597,400	\$3,890,200	\$3,887,400
In-State Travel	\$44,000	\$37,700	\$42,900
Out-of-State Travel	\$20,400	\$20,500	\$23,200
Current Expense	\$2,407,300	\$2,942,000	\$2,685,700
Data Processing Current Expense	\$382,700	\$175,700	\$287,800
Data Processing Capital Expense	\$13,500	\$66,600	\$2,000
Pass-Through	\$1,447,200	\$1,327,700	\$1,022,300
Total	\$7,912,500	\$8,460,400	\$7,951,300

Administration

Revenue	FY 2015	FY 2016	FY 2017
General Fund	\$1,087,400	\$1,083,800	\$1,211,400
Dedicated Credits	\$315,900	\$353,300	\$365,500
Closing Balance (Non-lapsing)	—	—	(\$146,700)
Total	\$1,403,300	\$1,437,100	\$1,430,200

Expenditures

Personnel	\$260,400	\$279,000	\$281,000
In-State Travel	\$2,300	\$2,100	\$2,100
Out-of-State Travel	\$6,800	\$4,300	\$5,900
Current Expense	\$1,125,600	\$1,147,200	\$1,137,000
Data Processing Current Expense	\$8,200	\$4,500	\$4,200
Total	\$1,403,300	\$1,437,100	\$1,430,200

Contact | Administration

Donna Jones Morris	Division Director	801-715-6770	dmorris@utah.gov
Kari May	Assistant Director	801-715-6776	kmay@utah.gov
Ron Van Harten	Support Service Coordinator	801-715-6756	rvanharten@utah.gov

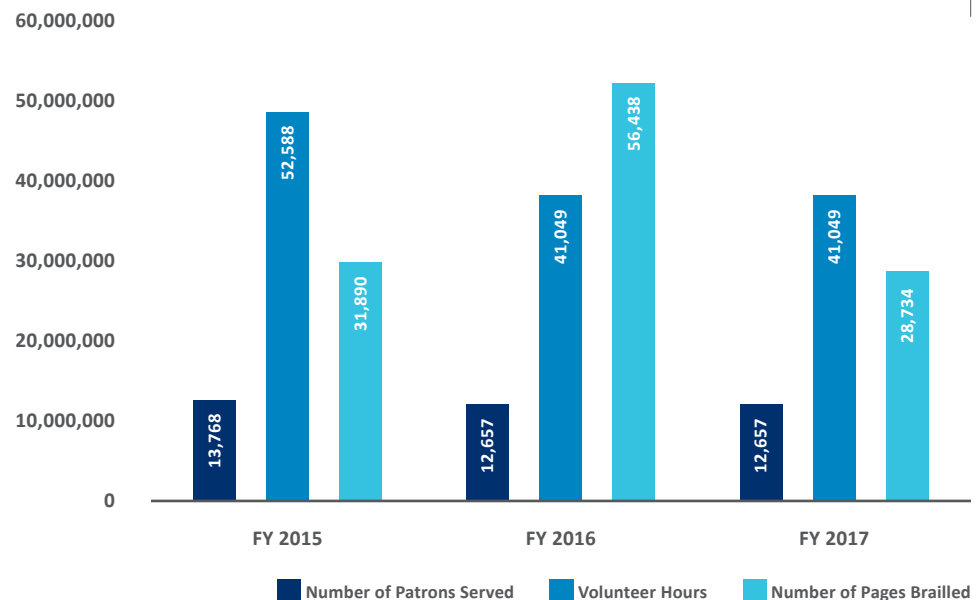
BLIND PROGRAM

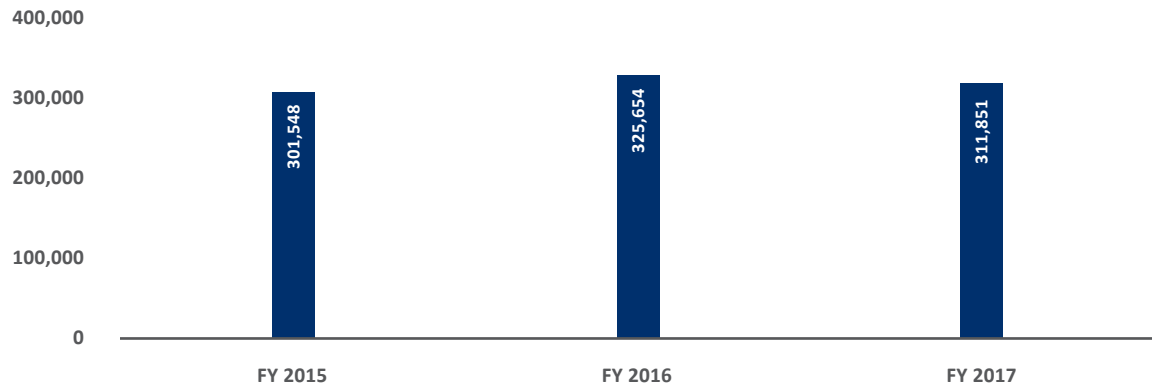
UCA 9-7-250(J)

The Utah State Library Division Program for the Blind and Disabled provides library services and alternate format library materials to blind, visually and print impaired, and physically disabled individuals living in Utah. The purpose of the Blind Program is to circulate braille, audio and large print reading materials to qualifying individuals living statewide. A primary goal of the Blind Program is to braille and record in audio format materials of local and regional interest, or materials written by local and regional authors. The Blind Program partners with the Utah Department of Corrections to utilize inmates to produce these local interest audio materials. In addition to serving Utah patrons, State Library contracts with 21 states nationwide to circulate braille materials to patrons in their states. The braille collection is the largest in the world.

The Utah State Library Division contracts with the Library of Congress, National Library Service to house the Multistate Center West. The center serves libraries in 24 states west of the Mississippi River with special format library materials and catalogs, playback equipment, and other items used by patrons. A major objective for Multistate Center West is duplicating copies of alternative format audio books for the libraries it serves.

Library for the Blind & Disabled



Circulation*

*Automated circulation system was down in FY 2015 for 10 weeks.

Blind & Disabled

Revenue	FY 2015	FY 2016	FY 2017
General Fund	\$874,300	\$820,100	\$963,800
Dedicated Credits	\$642,800	\$918,600	\$901,300
Federal Funds	\$166,200	\$71,700	\$16,500
Closing Balance (non-lapsing)	—	—	(\$82,700)
Total	\$1,683,300	\$1,810,400	\$1,798,900

Expenditures	FY 2015	FY 2016	FY 2017
Personnel	\$1,497,700	\$1,572,500	\$1,553,900
In-State Travel	\$100	\$200	-
Out-of-State Travel	\$5,000	\$100	\$3,400
Current Expense	\$85,900	\$101,100	\$105,500
Data Processing Current Expense	\$81,100	\$69,900	\$134,100
Data Processing Capital Expense	\$13,500	\$66,600	\$2,000
Total	\$1,683,300	\$1,810,400	\$1,798,900

Contact | Blind & Disabled

Lisa Nelson	Program Manager	801-715-6720	lfnelson@utah.gov
Julie Anderson	Contracts & Grants Analyst	801-715-6797	juanderson@utah.gov
Scott Brooks	Distribution Center Supervisor	801-715-6784	sbrooks@utah.gov
Jeri Openshaw	Volunteer Coordinator	801-715-6737	jerio@utah.gov
Jan Sonshine	Braille Technician	801-715-6788	jsonshin@utah.gov

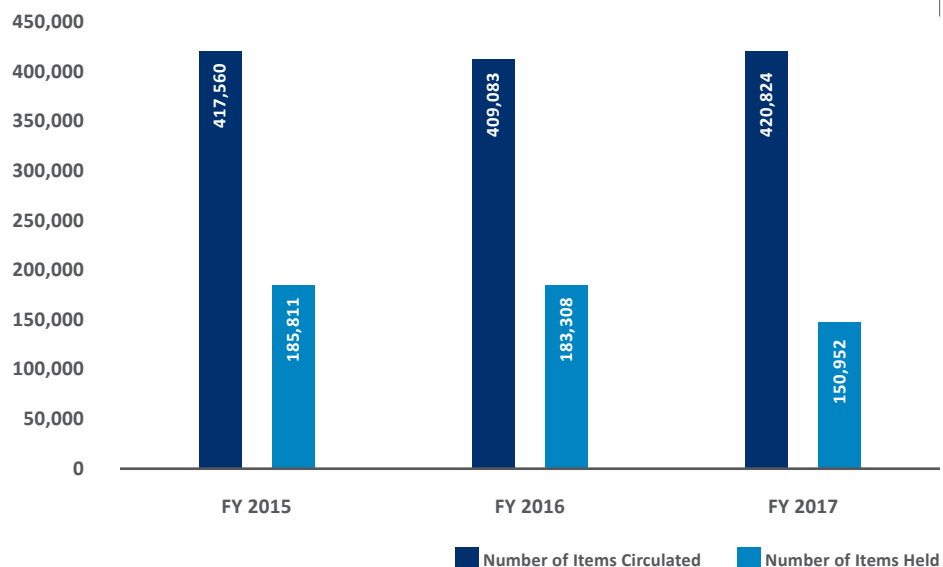
BOOKMOBILE PROGRAM

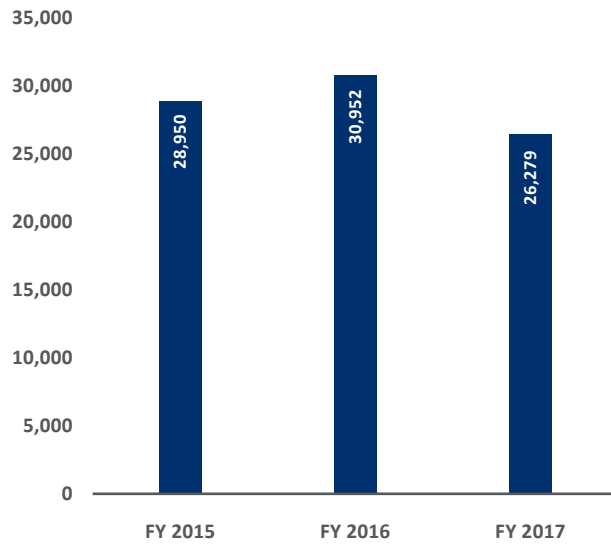
UCA 9-7-201(3), 205(1)(F), 205(2)

The Bookmobile Program provides cooperative development of local public library services. Bookmobile service is funded primarily by county governments and partially by state funds. The Utah State Library provides administrative and organizational support needed for basic library services for each entity with which there is a Memorandum of Understanding.

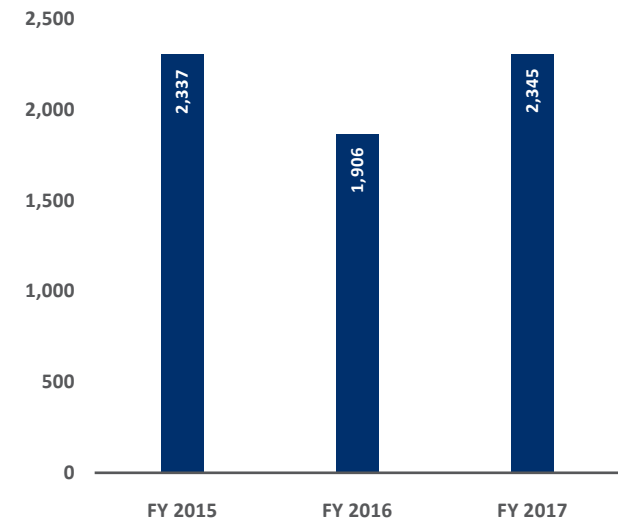
Throughout the state in FY17, there were eight trucks serving 13 counties covering 29,878 square miles. One librarian and one technician work as a team to prepare and provide service from each truck. A fixed-site headquarters also serves local community users. The Bookmobile Program plays an integral role in rural Utah and has been in service since 1947.

Bookmobile Program



Registered Patrons*

* In FY 2014, patron databases were purged of outdated records.

Interlibrary Loans**Bookmobiles**

Revenue	FY 2015	FY 2016	FY 2017
General Fund	\$421,100	\$437,800	\$421,300
Federal Funds	—	\$54,000	\$9,200
Dedicated Credits	\$822,800	\$799,100	\$824,600
Total	\$1,243,900	\$1,290,900	\$1,255,100

Expenditures

Personnel	\$826,300	\$894,800	\$869,100
In-State Travel	\$28,700	\$22,600	\$32,400
Out-of-State Travel	—	—	\$2,300
Current Expense	\$385,100	\$347,200	\$331,200
Data Processing Current Expense	\$3,800	\$26,300	\$20,100
Total	\$1,243,900	\$1,290,900	\$1,255,100

Contact | Bookmobile Program

Britton Lund

Bookmobile Program Manager

801-715-6733

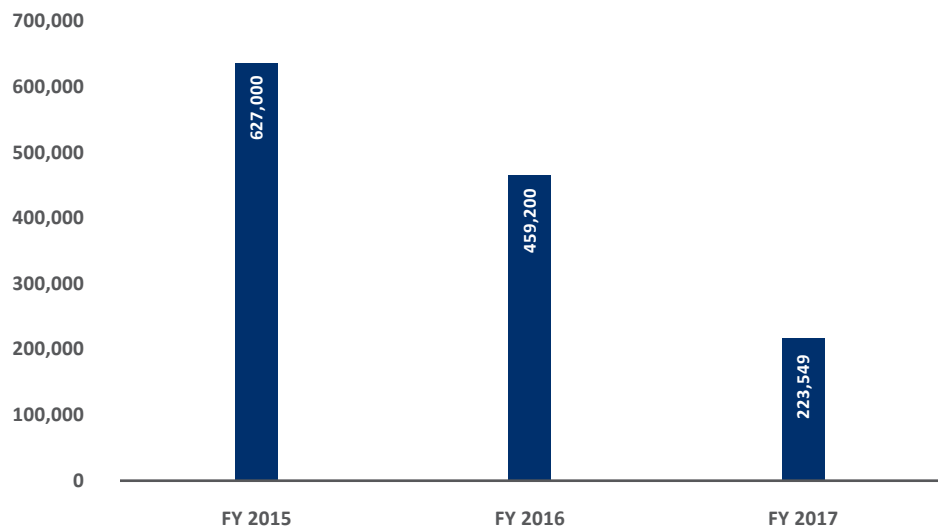
bmlund@utah.gov

LIBRARY DEVELOPMENT PROGRAM

UCA 9-7-201(3), 203(2), 205, 211

The Library Development Program supports library services throughout Utah. The specific focus is on public library services provided by Utah's cities and counties. Program consultants are experienced professional librarians who work directly with the staff and boards of established, new, and emerging libraries to meet quality standards in all areas of library operations. The program administers and coordinates federal and privately funded statewide grants to all types of libraries in Utah.

LSTA Grants*



* LSTA grant funding follows the federal calendar year.

Library Development

Revenue	FY 2015	FY 2016	FY 2017
General Fund	\$441,200	\$386,600	\$446,900
Federal Funds	\$657,300	\$616,200	\$367,900
Dedicated Credits	\$22,600	\$20,400	--
Total	\$1,121,100	\$1,023,200	\$814,800

Expenditures

Personnel	\$413,200	\$467,100	\$467,100
In-State Travel	\$5,600	\$3,900	\$3,700
Out-of-State Travel	\$6,100	\$8,200	\$8,000
Current Expense	\$68,400	\$74,600	\$108,000
Data Processing Current Expense	\$300	\$3,900	\$4,600
Pass-Through	\$627,500	\$465,500	\$223,400
Total	\$1,121,100	\$1,023,200	\$814,800

Contact | Library Development

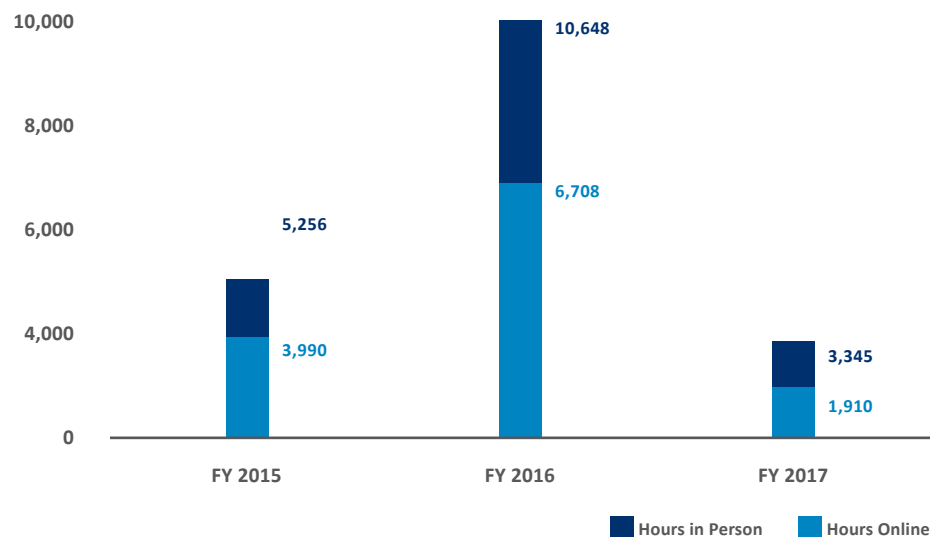
Kari May	Assistant Director / Program Manager	801-715-6776	kmay@utah.gov
Sharon Deeds	Youth Services Coordinator	801-715-6742	sdeeds@utah.gov
Juan Tomas Lee	Consultant	801-715-6769	jtleee@utah.gov
Kristen Stehel	State Data Coordinator	801-715-6753	kstehel@utah.gov

LIBRARY RESOURCES

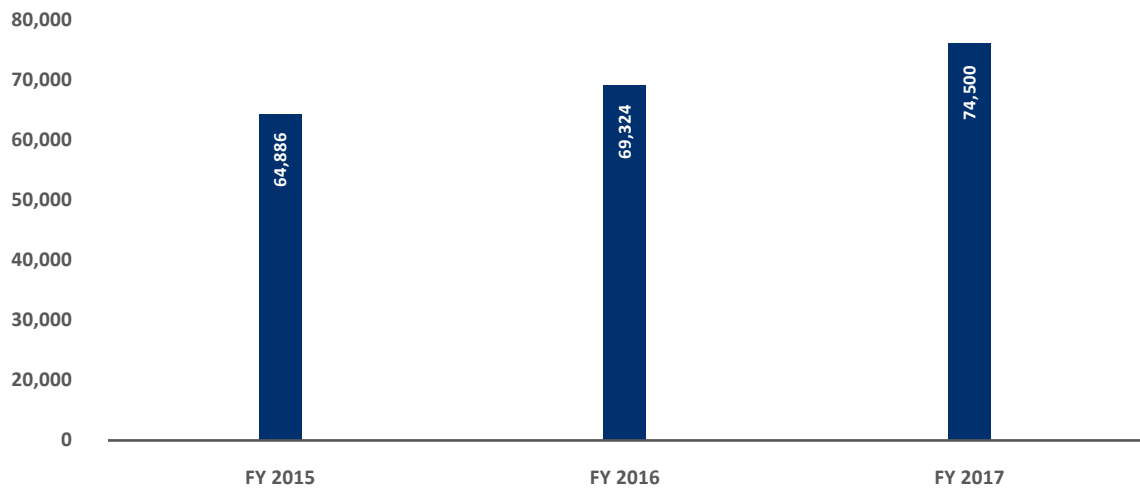
UCA 9-7-203, 205, 208, 210

The Library Resources Program delivers online information to Utah residents, as well as support services to Utah's libraries. Support emphasis is on providing training for the staff in smaller libraries, offered through the Continuing Education program. Utah's Online Library provides magazines, newspapers, business resources, and downloadable e-audio books. Library Resources partners with the Utah Education Network and Utah's Academic Libraries to provide additional resources statewide, and has cooperation agreements in this area with State Archives, the State Law Library, the Department of Transportation, State History, and Administrative Rules. Permanent public access to electronic government information is available via the online state-publication database, in conjunction with other Heritage & Arts digitization efforts. Additionally, the program coordinates the state-funded Community Library Enhancement Funds.

Training Hours



Utah Government Digital Library, Number of Total Publications



Library Resources

Revenue	FY 2015	FY 2016	FY 2017
General Fund	\$1,518,600	\$1,805,800	\$1,454,600
Federal Funds	\$942,300	\$1,050,400	\$1,010,300
Beginning Balance	\$230,000	\$230,000	\$187,400
Closing Balance (non-lapsing)	(\$230,000)	(\$187,400)	--
Total	\$2,460,900	\$2,898,800	\$2,652,300
Expenditures			
Personnel	\$599,800	\$676,800	\$716,300
In-State Travel	\$7,300	\$8,900	\$4,700
Out-of-State Travel	\$2,500	\$7,900	\$3,600
Current Expense	\$742,300	\$1,271,900	\$1,004,000
Data Processing Current Expense	\$289,300	\$71,100	\$124,800
Pass-Through	\$819,700	\$862,200	\$798,900
Total	\$2,460,900	\$2,898,800	\$2,652,300

Contact | Library Resources

Kari May	Assistant Director / Program Manager	801-715-6776	kmay@utah.gov
Darci Card	Digital Services Librarian & Web Manager	801-715-6763	dcard@utah.gov
Jessica Whetman	Training Coordinator	801-715-6762	jwhetman@utah.gov
Ruthanne Hansen	ILS System Administrator	801-715-6758	rhansen@utah.gov
Ray Matthews	Government Information Coordinator	801-715-6752	raymatthews@utah.gov
Linda Roholt	Cataloguer & Interlibrary Loan	801-715-6754	lroholt@utah.gov
Roxann Rose	Interlibrary Loan, Acquisitions & Circulation	801-715-6738	rrose@utah.gov



ADMINISTRATION

UCA 9-8-201, 202, 203

State History administration provides the organizational infrastructure for State History and Utah State Historical Society programs and activities. Administration interfaces with federal, state, and local agencies, universities, schools, businesses, and citizens to collect, preserve, document, and steward history, pre-history, history research, and historic preservation as integral parts of economic ecosystems. Annually, State History provides customer access to the library catalogue, historic photograph and artifact collection, cemetery burial database, archaeological resource services, National Register listings, tax credit program, community heritage development tools, and on-line history publications. In the 2016-17 school year, 5,900 Utah students participated in the Utah History Day program, and 57 students went on to compete in the National History Day Program.

Division of State History | FY 2015-2017 Actuals

Revenue	FY 2015	FY 2016	FY 2017
General Fund	\$2,091,000	\$2,126,300	\$2,156,700
Dedicated Credits	\$29,800	\$28,500	\$51,200
Federal Funds	\$843,900	\$1,111,800	\$1,076,500
Closing Balance (Non-lapsing)	—	—	(\$60,000)
Lapsing Balance	—	—	(\$3,000)
Total	\$2,964,700	\$3,266,600	\$3,221,400

Expenditures

Personnel	\$2,162,000	\$2,296,200	\$2,374,500
In-State Travel	\$10,900	\$7,700	\$10,400
Out-of-State Travel	\$21,700	\$15,600	\$24,000
Current Expense	\$486,700	\$527,400	\$627,600
Data Processing Current Expense	\$112,700	\$43,100	\$33,900
Data Processing Capital Expense	—	\$7,300	—
Pass-Through	\$170,700	\$369,300	\$151,000
Total	\$2,964,700	\$3,266,600	\$3,221,400

Administration

Revenue	FY 2015	FY 2016	FY 2017
General Fund	\$254,700	\$321,100	\$434,600
Dedicated Credits	\$100	\$100	–
Total	\$254,800	\$321,200	\$434,600

Expenditures

Personnel	\$200,000	\$274,200	\$308,900
In-State Travel	\$3,000	\$1,900	\$900
Out-of-State Travel	\$1,800	\$1,200	\$5,500
Current Expense	\$45,600	\$43,200	\$102,600
Data Processing Current Expense	\$4,400	\$700	\$6,700
Pass-Through	–	–	\$10,000
Total	\$254,800	\$321,200	\$434,600

Contact | Administration

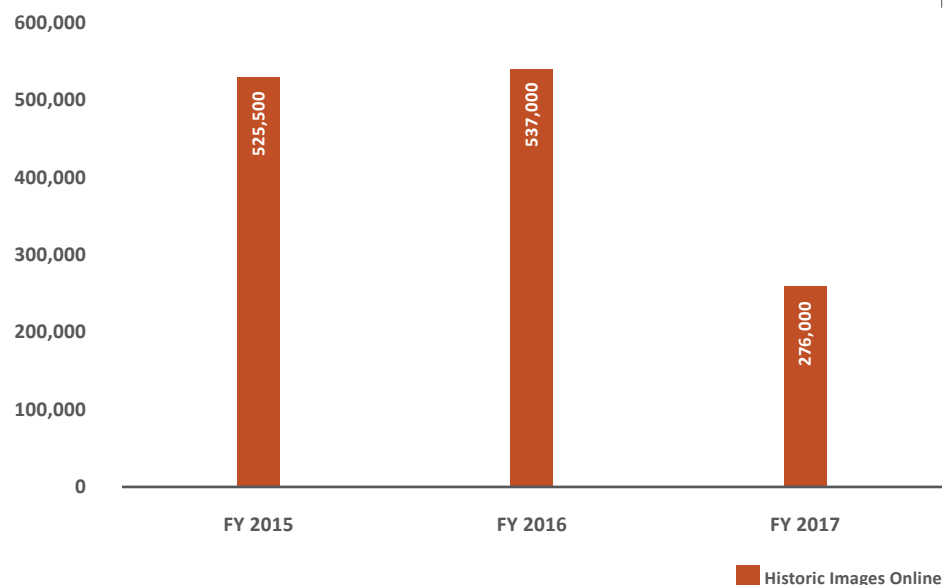
Brad Westwood	Division Director	801-367-6324	bradwestwood@utah.gov
Kevin Fayles	Assistant Director	801-245-7254	kfayles@utah.gov

LIBRARY & COLLECTIONS

UCA 9-8-203-1(d)(e)

Established in 1897, the Library and Collections program cares for historic documentary materials and artifacts held in trust for the citizens of Utah. These include the state's collections of 1.5 million photographs, 52,376 books and pamphlets, 9,000 manuscript collections, 380,000 newspapers pages, 48,500 pages of historical publications, and 33,327 maps. Currently patrons have access to 65,000 items through the online catalog along with over 96,469 photos and pages online from 31 separate collections. During the past year, over 30,806 museum artifacts were inventoried for the "reconnaissance survey" and 26,873 of these objects' data have been recorded. The Research Center serves 8,000 patrons annually via customer walkin visits, phone, mail, and e-mail requests. The program increasingly serves its customers through the Internet.

Library & Collections



Library & Collections

Revenue	FY 2015	FY 2016	FY 2017
General Fund	\$553,900	\$567,100	\$729,800
Dedicated Credits	\$17,100	\$20,000	\$20,800
Total	\$571,000	\$587,100	\$750,600

Expenditures			
Personnel	\$400,500	\$412,200	\$460,500
Out-of-State Travel	\$800	\$600	—
Current Expense	\$167,700	\$171,300	\$ 274,500
Data Processing Current Expense	\$2,000	\$3,000	\$15,600
Total	\$571,000	\$587,100	\$750,600

Contact | Library & Collections

Doug Misner	Research Manager	801-245-7250	dmisner@utah.gov
Michele Elnicky	Research Librarian	801-245-7235	melnicky@utah.gov

HISTORY PROJECTS & GRANTS

UCA 9-8-203

In 1997, the Utah State Legislature created a mandate for the Division of State History to create and maintain a digital record of all cemeteries and burial locations in the state. State History offer small grants to cemeteries to help digitize their records. Grants are limited to \$5,000 maximum and require a 50/50 match, which may include a monetary match or donated goods and services. Final products from the grants may include a database of all the burials in the cemetery, a computerized GIS map of the cemetery, or a successful transfer of the cemetery's database to the Utah Burials Database.

History Projects & Grants

Revenue	FY 2015	FY 2016	FY 2017
General Fund	\$12,500	\$17,600	\$27,500
Total	\$12,500	\$17,600	\$27,500

Expenditures			
Pass-Through	\$12,500	\$17,600	\$27,500
Total	\$12,500	\$17,600	\$27,500

Contact | Public History, Communication & Information

Kevin Fayles	Assistant Director	801-245-7254	kfayles@utah.gov
Amy Barry	Cemetery Program Manager	801-245-7247	amybarry@utah.gov

HISTORIC PRESERVATION & ANTIQUITIES

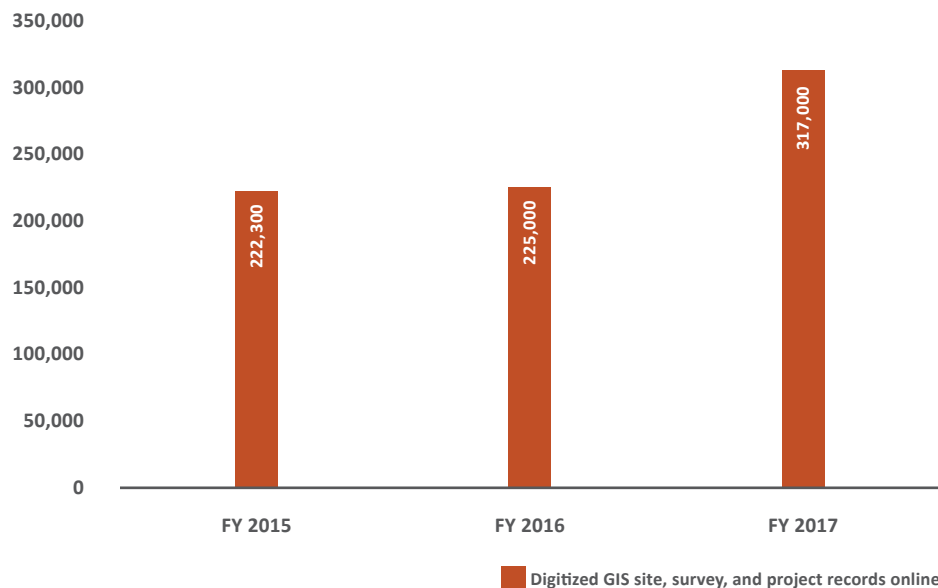
UCA 9-8-303-305, 401-405, 501-506

The Historic Preservation and Antiquities Programs carry out duties identified in the National Historic Preservation Act of 1966, as well as other related regulations, rules, and policies. Program duties include consulting with agencies and other parties regarding historic and archaeological protection, monitoring work on state and federal tax projects, monitoring other work related to historic preservation and antiquities in the state, and cultural resource management. The program assists communities and individuals with applications for listing in the National Register of Historical Places, which allows access to grants and tax credits. The program works with state and federal agencies, multi-county, county, and municipal governments on grants and technical assistance regarding historic and archaeological sites, areas, and recovery and analysis of ancient human remains. The program provides grants and technical assistance to over 90 local governments that have certified historic preservation programs.

The program facilitates community and economic growth and provides quality of life for our citizens by sharing the knowledge of the past obtained from archaeological and historic resources.

The program manages historical and archaeological records. By law, all agencies and individuals are mandated to check this data prior to initiating development projects on state and federal lands. All archeological site records are being digitized in order to expedite natural resource and economic development projects.

Historic Preservation & Antiquities



Historic Preservation & Antiquities

Revenue	FY 2015	FY 2016	FY 2017
General Fund	\$739,600	\$627,500	\$412,600
Dedicated Credits	\$12,600	\$8,400	\$30,400
Federal Funds	\$843,900	\$1,111,800	\$1,076,500
Closing Balance (Non-lapsing)	—	—	(\$60,000)
Lapsing Balance	—	—	(\$3,000)
Total	\$1,596,100	\$1,747,700	\$1,456,500

Expenditures

Personnel	\$1,122,000	\$1,168,700	\$1,143,000
In-State Travel	\$5,400	\$3,900	\$7,800
Out-of-State Travel	\$13,500	\$9,300	\$13,400
Current Expense	\$192,200	\$196,700	\$177,000
Data Processing Current Expense	\$104,800	\$38,500	\$7,300
Pass-Through	\$158,200	\$330,600	\$108,000
Total	\$1,596,100	\$1,747,700	\$1,456,500

Contact | Historic Preservation & Antiquities

Brad Westwood	State Historic Preservation Officer	801-245-7248	bradwestwood@utah.gov
Chris Merritt	Deputy SHPO/Antiquities Coordinator	801-245-7263	cmerritt@utah.gov
Roger Roper	Deputy SHPO/Historic Preservation Coordinator	801-245-7251	rroper@utah.gov
Chris Hansen	Deputy SHPO	801-245-7239	clhansen@utah.gov

PUBLIC HISTORY, COMMUNICATION & INFORMATION

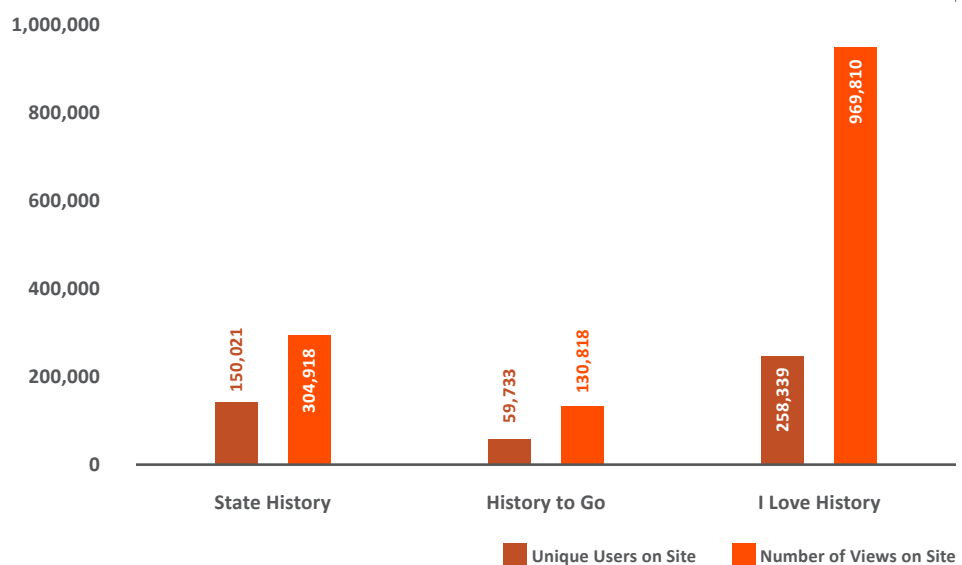
UCA 9-8-206

The Public History, Communication and Information program seeks to educate the public about Utah's vibrant history and the Division's diverse programs. Activities include production of *Utah Historical Quarterly*, published since 1928. History publications (*Utah Historical Quarterly*, *Beehive History*, *Preservation Magazine*, county histories, *History Blazer*, *Utah Archaeology*, antiquities selected papers, *History of Utah Indians*, and 13 other published books on Utah's history) are now available online.

The program manages the Cemetery Burial and the Markers and Monuments databases. Each year, researchers and members of the public access more than 640,000 burial records from over 400 participating Utah Cemeteries, and more than 1,200 marker and monument records for genealogical, personal, and commercial research purposes. The Markers and Monuments database supports heritage tourism.

The program also fulfills the state's digital government initiatives by providing information and tools on three content-rich websites and by providing needed online tools and database development.

FY 2017 Web Analytics



Public History, Communication & Information

Revenue	FY 2015	FY 2016	FY 2017
General Fund	\$530,300	\$593,000	\$552,200
Total	\$530,300	\$593,000	\$552,200

Expenditures

Personnel	\$439,500	\$441,100	\$462,100
In-State Travel	\$2,500	\$1,900	\$1,700
Out-of-State Travel	\$5,600	\$4,500	\$5,100
Current Expense	\$81,200	\$116,200	\$73,500
Data Processing Current Expense	\$1,500	\$900	\$4,300
Data Processing Capital Expense	–	\$7,300	–
Pass-Through	–	\$21,100	\$5,500
Total	\$530,300	\$593,000	\$552,200

Contact | Public History, Communication & Information

Holly George	Senior State Historian	801-245-7257	hollygeorge@utah.gov
Jed Rogers	Senior State Historian	801-245-7209	jedediahrogers@utah.gov

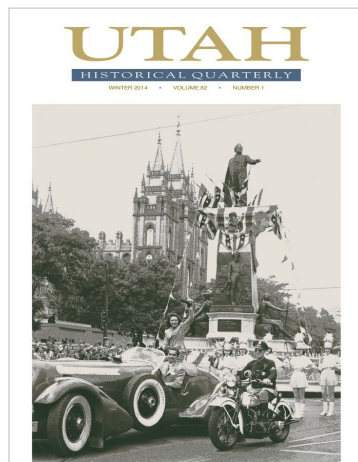
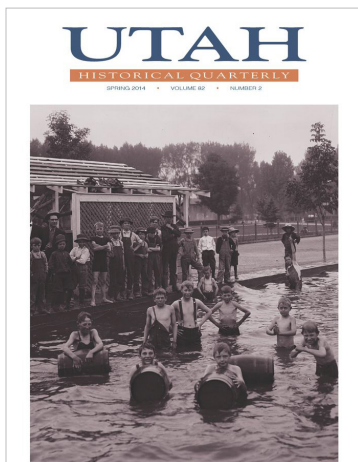
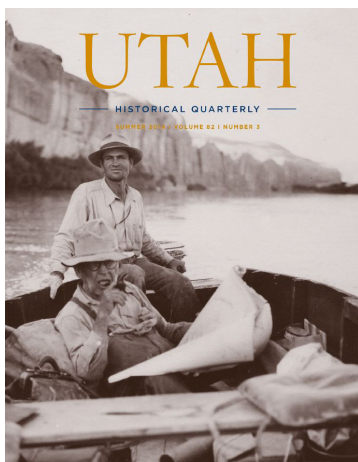
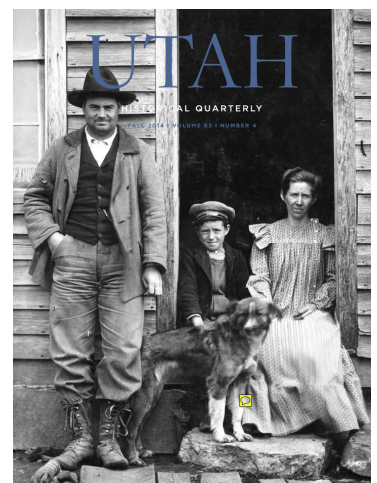
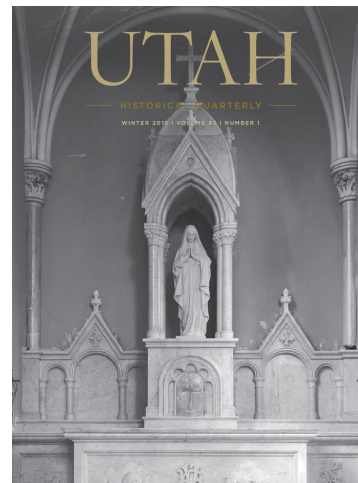
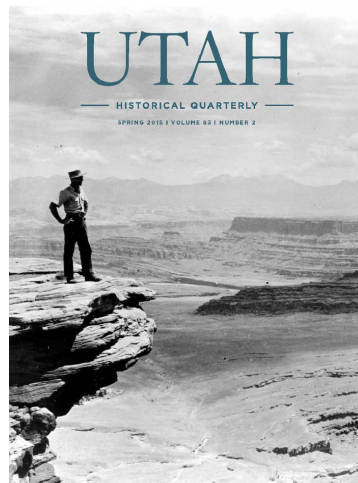
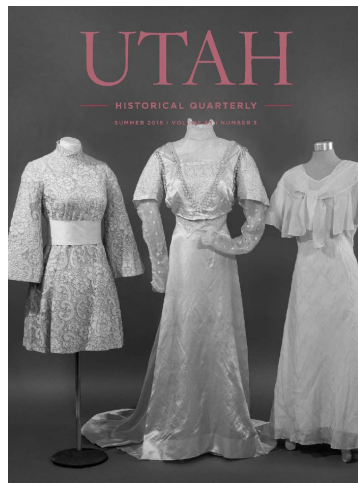
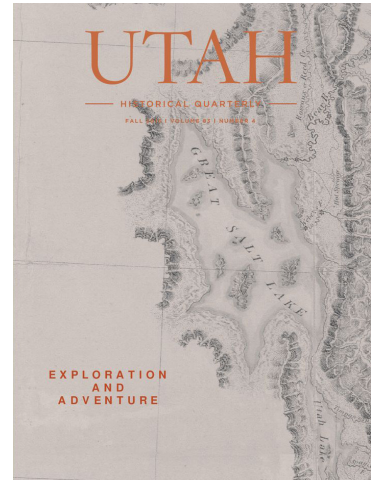
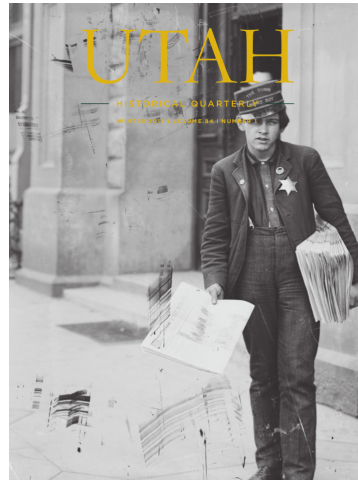
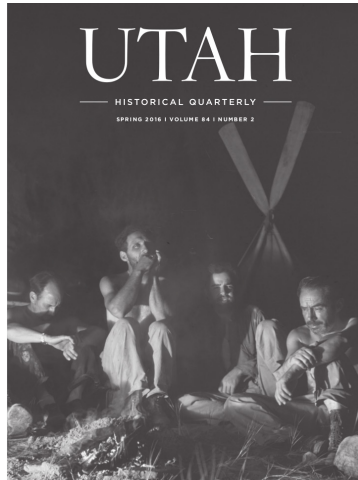
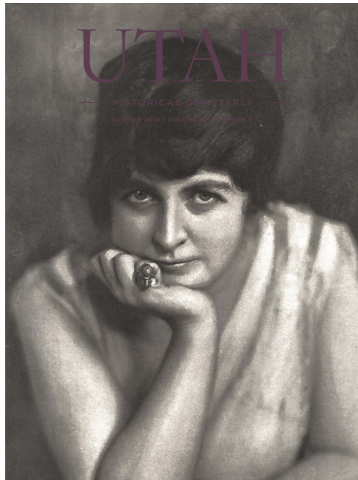
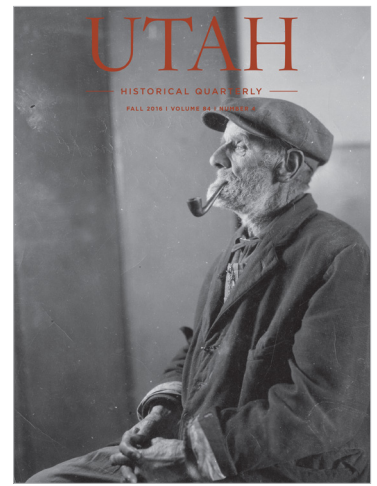
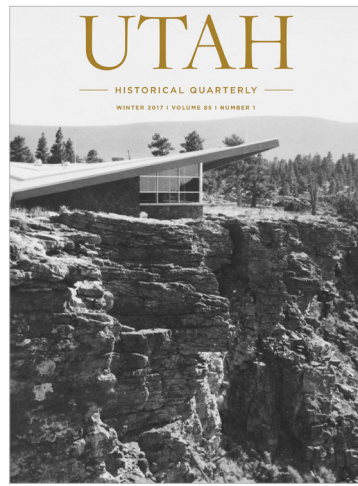
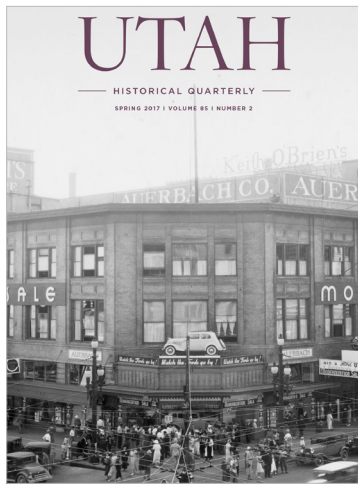
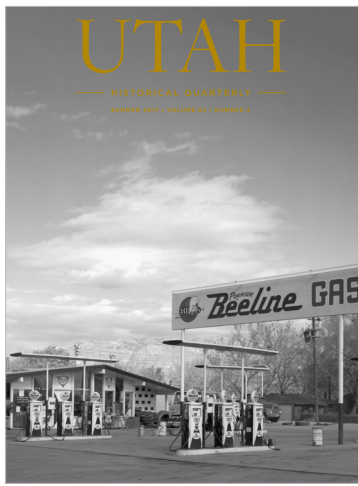
UTAH HISTORICAL SOCIETY

UCA 9-8-207

Utah State Historical Society, founded in 1897 and placed under the authority of the Utah Division of State History, is granted authority to solicit memberships, charge dues, and receive gifts, bequests, and donations for the benefit of the state's history.

Historical Society Actuals

Revenue	FY 2015	FY 2016	FY 2017
Dedicated Credits	\$46,900	\$93,600	\$108,000
Beginning Balance	\$51,700	\$57,700	\$86,000
Closing Balance (Non-lapsing)	(\$57,700)	(\$86,000)	(\$133,800)
Total	\$40,900	\$65,300	\$60,200
Expenditures			
In-State Travel	—	\$100	—
Out-of-State Travel	\$500	—	—
Current Expense	\$40,400	\$65,200	\$60,200
Total	\$40,900	\$65,300	\$60,200





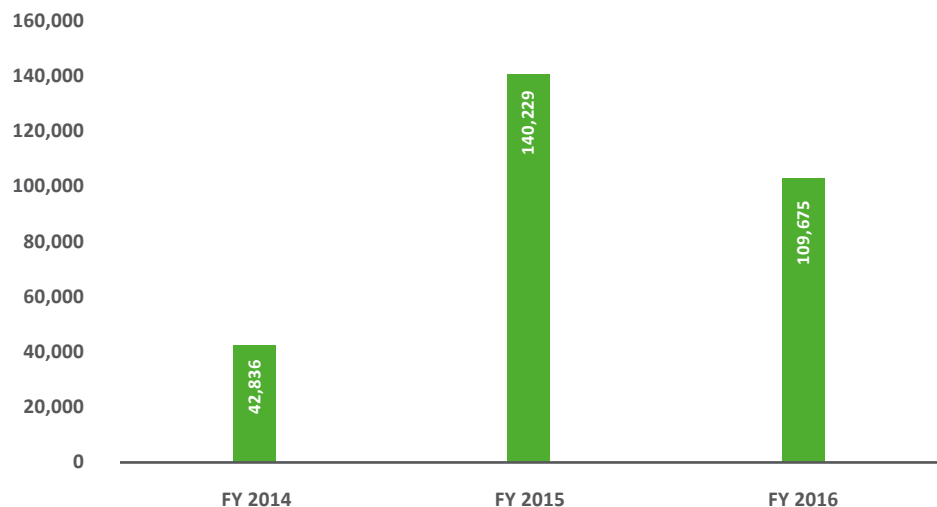
ADMINISTRATION

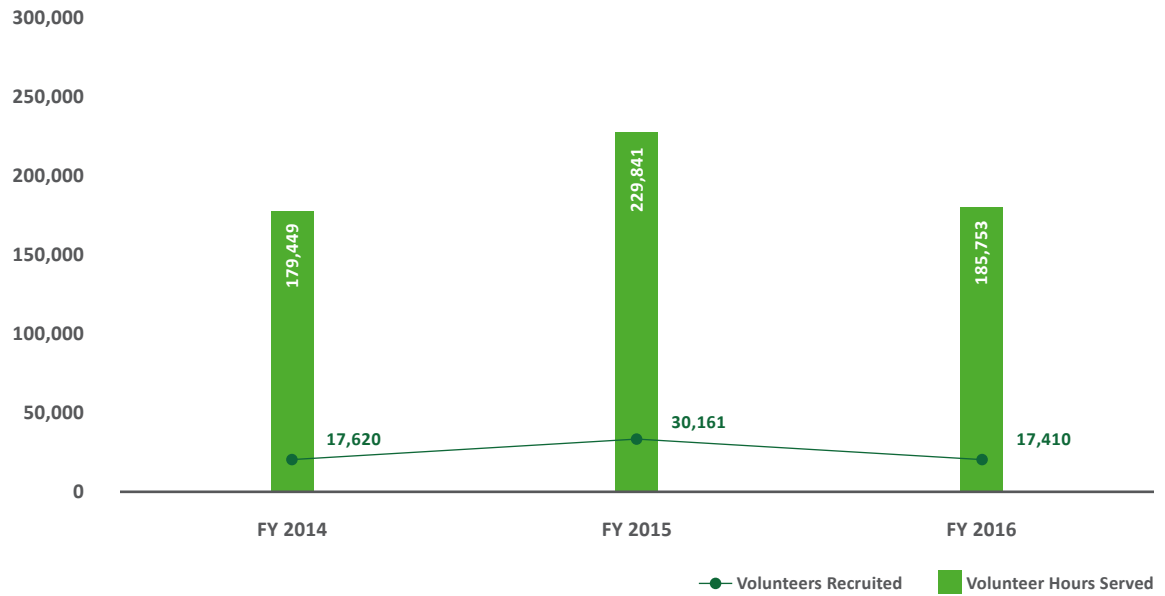
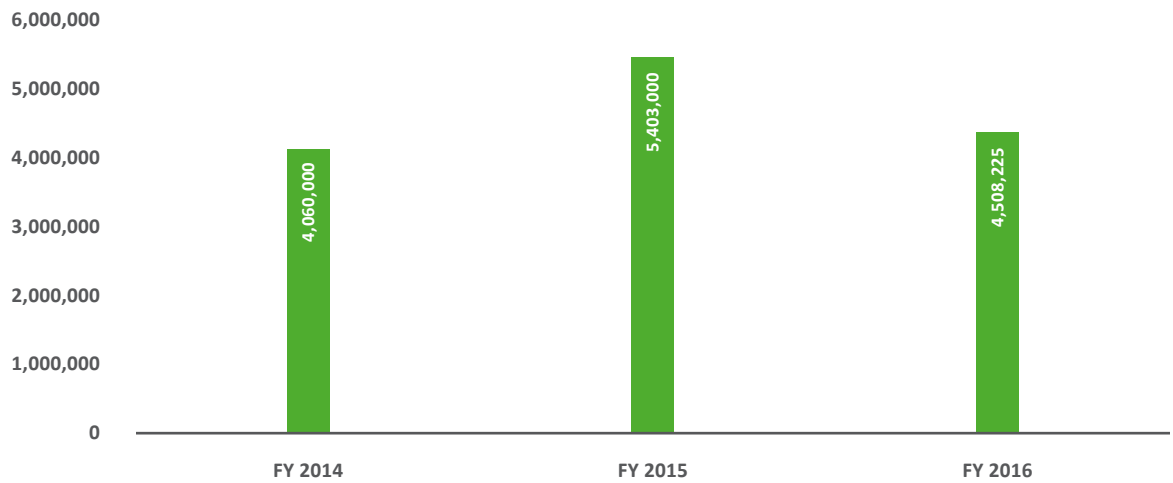
UCA 9-1-803

The mission of UServeUtah, the Utah Commission on Service and Volunteerism, is to strengthen and grow bonds across Utah communities through the uniting power of service and volunteerism. The commission was created by legislative act in 1994. To achieve its mission, UServeUtah concentrates its efforts in three focus areas: National Service; Community Engagement; Disaster Service. All commission strategies, activities, and performance measures are consolidated under the following three objectives: (1) Build and cultivate capacity in the volunteer and service community; (2) Promote and inspire statewide National Service and volunteerism; (3) Recognize the efforts of outstanding volunteers.

UServeUtah manages the AmeriCorps program portfolio for Utah. AmeriCorps, the Domestic Peace Corps, annually engages more than 80,000 Americans nationwide in intensive, results-driven service in the areas of education, public safety, health and the environment.

Individuals Served



Volunteers**Economic Impact**

UServeUtah | FY 2015-2017 Actuals

Revenue	FY 2015	FY 2016	FY 2017
General Fund	\$205,800	\$229,700	\$234,500
Dedicated Credits	–	\$14,400	(\$2,000)
Federal Funds	\$3,378,900	\$3,568,700	\$4,264,600
Total	\$3,584,700	\$3,812,800	\$4,497,100

Expenditures

Personnel	\$465,400	\$456,000	\$521,500
In-State Travel	\$1,600	\$1,500	\$1,400
Out-of-State Travel	\$6,000	\$23,800	\$12,100
Current Expense	\$170,000	\$157,500	\$156,200
Data Processing Current Expense	\$5,600	\$1,100	\$8,300
Data Processing Capital Expense	–	\$5,900	–
Pass-Through	\$2,936,100	\$3,167,000	\$3,797,600
Total	\$3,584,700	\$3,812,800	\$4,497,100

Contact | UServeUtah

LaDawn Stoddard	Director	801-245-7223	ldstoddard@utah.gov
Greg Bates	National Service Program Manager	801-245-7221	gregbates@utah.gov
Mary Beuhler	Community Engagement Program Manager	801-245-7283	mbeuhler@utah.gov
Corynn Benoit	National Service Program Specialist	801-245-7218	cbenoit@utah.gov
Jacob Johnson	Community Engagement Program Support Specialist	801-245-7279	jacobjohnson@utah.gov
Kate Hulme	Outreach Coordinator	801-245-7281	katelewis@utah.gov
Ruqia Qasim	Administrative Support Specialist	801-245-7222	rqasim@utah.gov

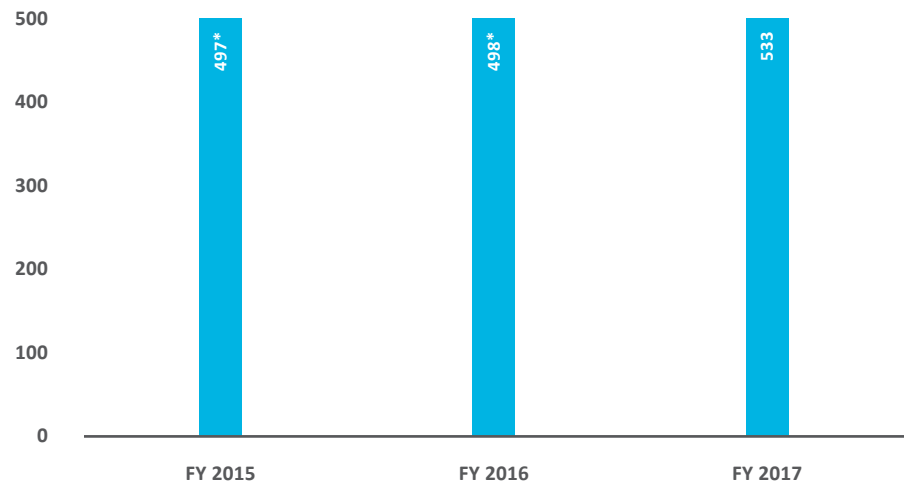


ADMINISTRATION

UCA 9-9

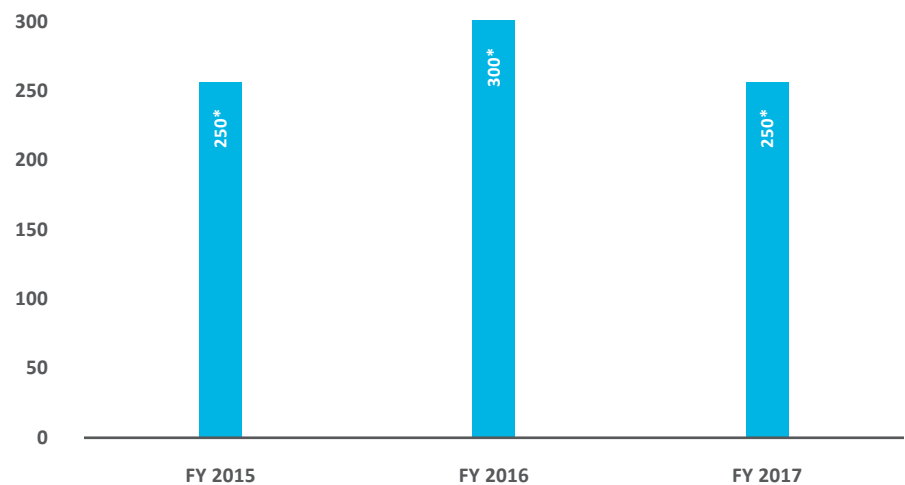
The mission of the Utah Division of Indian Affairs is to address the socio-cultural challenges of the eight federally-recognized tribes in Utah. Indian Affairs advocates for American Indian concerns while helping establish positive government-to-government relationships between tribal nations and the state.

Governor's Native American Summit Attendance



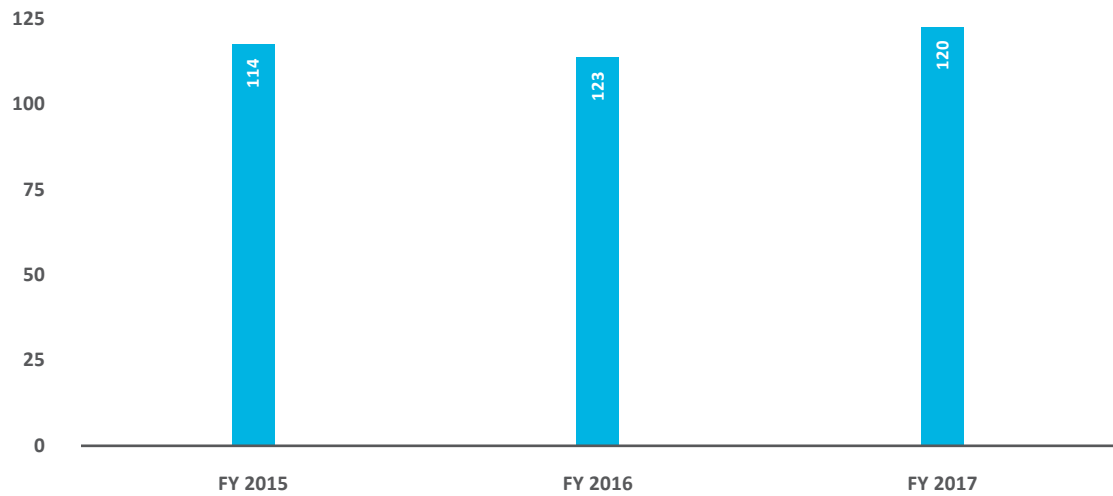
*Numbers are Approximate

Utah's Indigenous Day Attendance



*Numbers are Approximate

Educational Presentations about Utah Tribes and the Division of Indian Affairs



Division of Indian Affairs | FY 2015-2017 Actuals

Revenue	FY 2015	FY 2016	FY 2017
General Fund	\$243,900	\$245,800	\$250,300
Dedicated Credits	\$55,000	\$43,800	\$49,900
Beginning Balance	\$62,000	\$86,300	\$43,100
Closing Balance	(\$86,300)	(\$43,100)	(\$3,400)
Total	\$274,600	\$332,800	\$339,900
Expenditures			
Personnel	\$189,900	\$241,500	\$247,400
In-State Travel	\$12,800	\$9,400	\$10,400
Out-of-State Travel	\$14,700	\$7,700	\$5,700
Current Expense	\$55,900	\$72,000	\$76,000
Data Processing Current Expense	—	\$1,900	\$100
Pass-Through	\$1,300	\$300	\$300
Total	\$274,600	\$332,800	\$339,900

Contact | Indian Affairs

Shirlee Silversmith	Director	801-715-6701	ssilversmith@utah.gov
James Toledo	Program Manager	801-715-6702	jtoledo@utah.gov
Dominique Talahaftewa	Administrative Assistant	801-715-6703	dtalahaftewa@utah.gov

CONTENTS

	Page
Weights	3
Bread, Biscuits, Buns, Etc.	3-8
Cakes, Doughnuts, Cookies, Etc.	9-31
Pies, Etc.	33-36
Puddings and Sauces	37-42
Desserts and Ices	43-46
Soups, Dumplings and Chili	47-51
Fish, Meats and Sauces	52-58
Vegetables	59-66
Pickles and Relishes	67-71
Salads and Salad Dressing	73-83
Jam and Preserves	84
Candy	85-86
Miscellaneous	87

How to Preserve a Husband. Be careful in your selection. Do not choose too young and take only such as have been reared in a good, moral atmosphere. When once decided upon and selected, let that part remain forever settled, and give your entire thought to preparation for domestic use. Some insist on keeping them in a pickle, while others are constantly getting them into hot water. This only makes them sour, hard and sometimes bitter. Even poor varieties may be made sweet, tender and good by garnishing them with patience, well sweetened with smiles and flavored with kisses to taste. Then wrap them in the mantle of charity. Keep warm with a steady fire of domestic devotion, and serve with peaches and cream. When thus prepared they will keep for years.

